Dansalbum för ungdom

Samling af de vackraste och mest omtyckta danser

i lättaste arrangement för piano

Häft. 5

4141

Kr. 2.—

Abr. Lundquist
Stockholm

Lith. v. M. Dreissig, Hamburg.

INNEHÅLL

		Sid
Dédicace, Valse-Boston	C. G. Carlberg	2
Bien-être „ „	R. Tonning	4
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J det blå! „ „	J. H. Hecker.	8
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Abr. L. 4141.

Stockholm
Abr. Lundquists Musikförlag

Z. 4672.

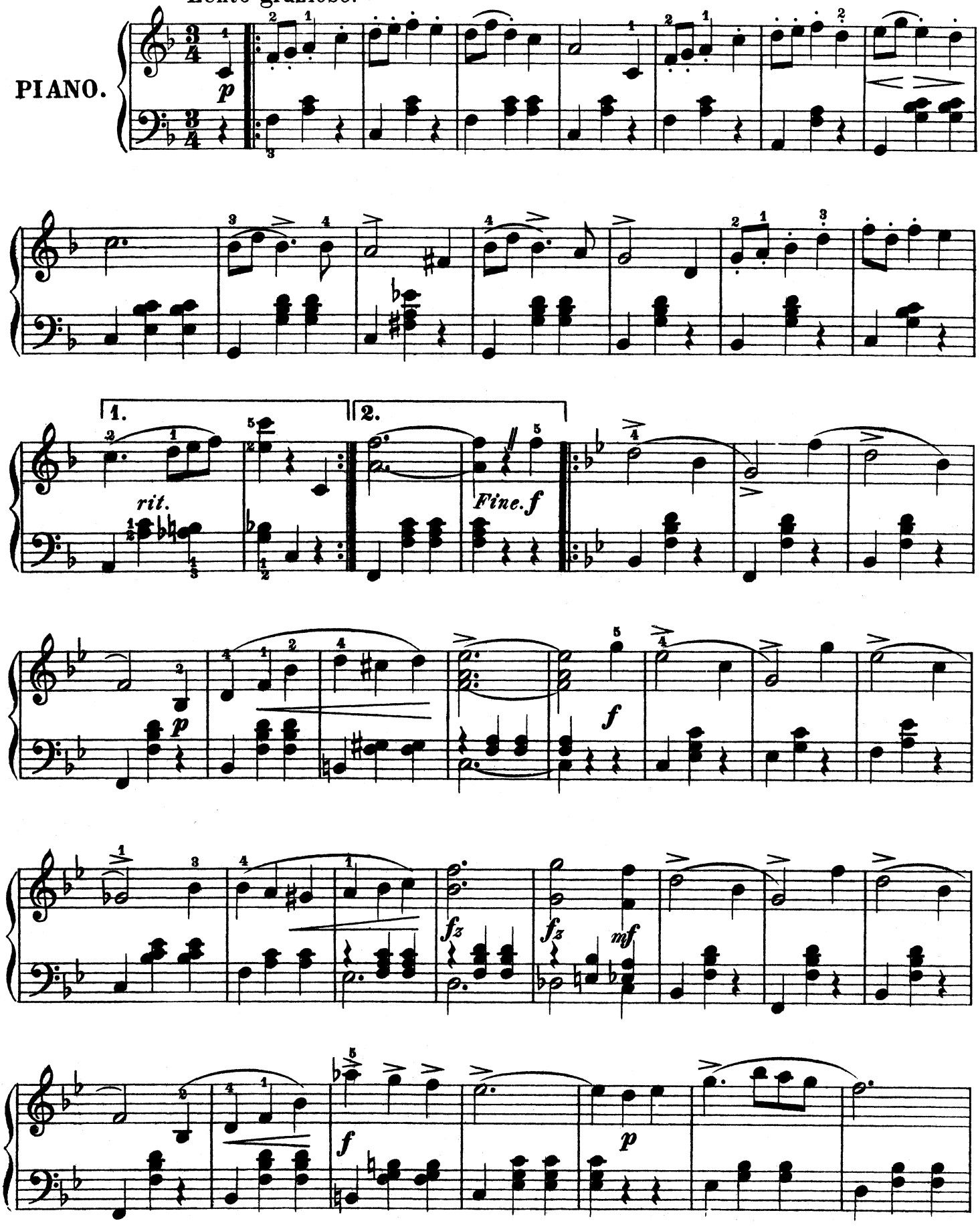
Dédicace.

Valse-Boston.

C. G. Carlberg.

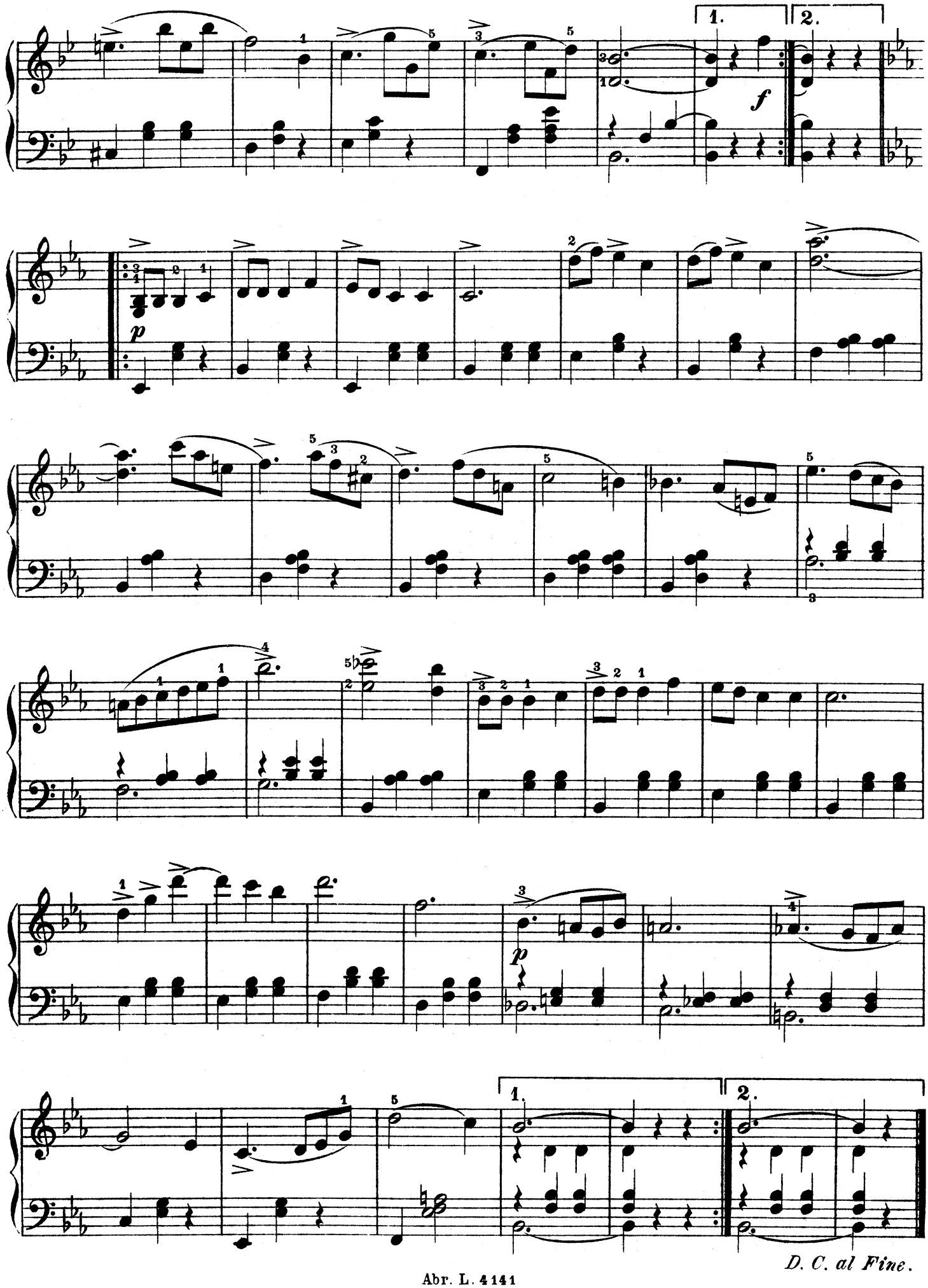
Lento grazioso.

PIANO.



Musikaliendruckerei v. Moritz Dreissig, Hamburg.

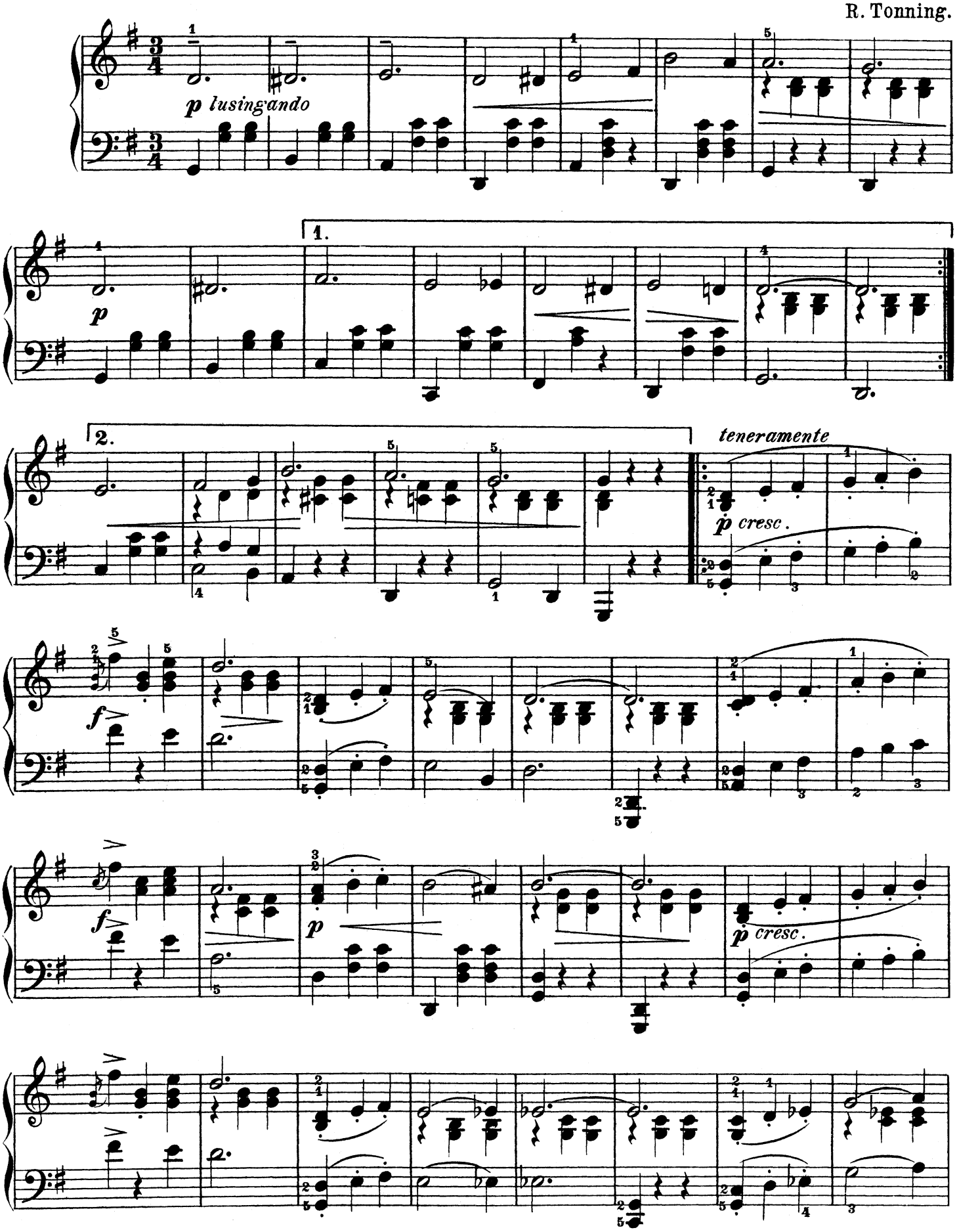
Abr. L. 4141

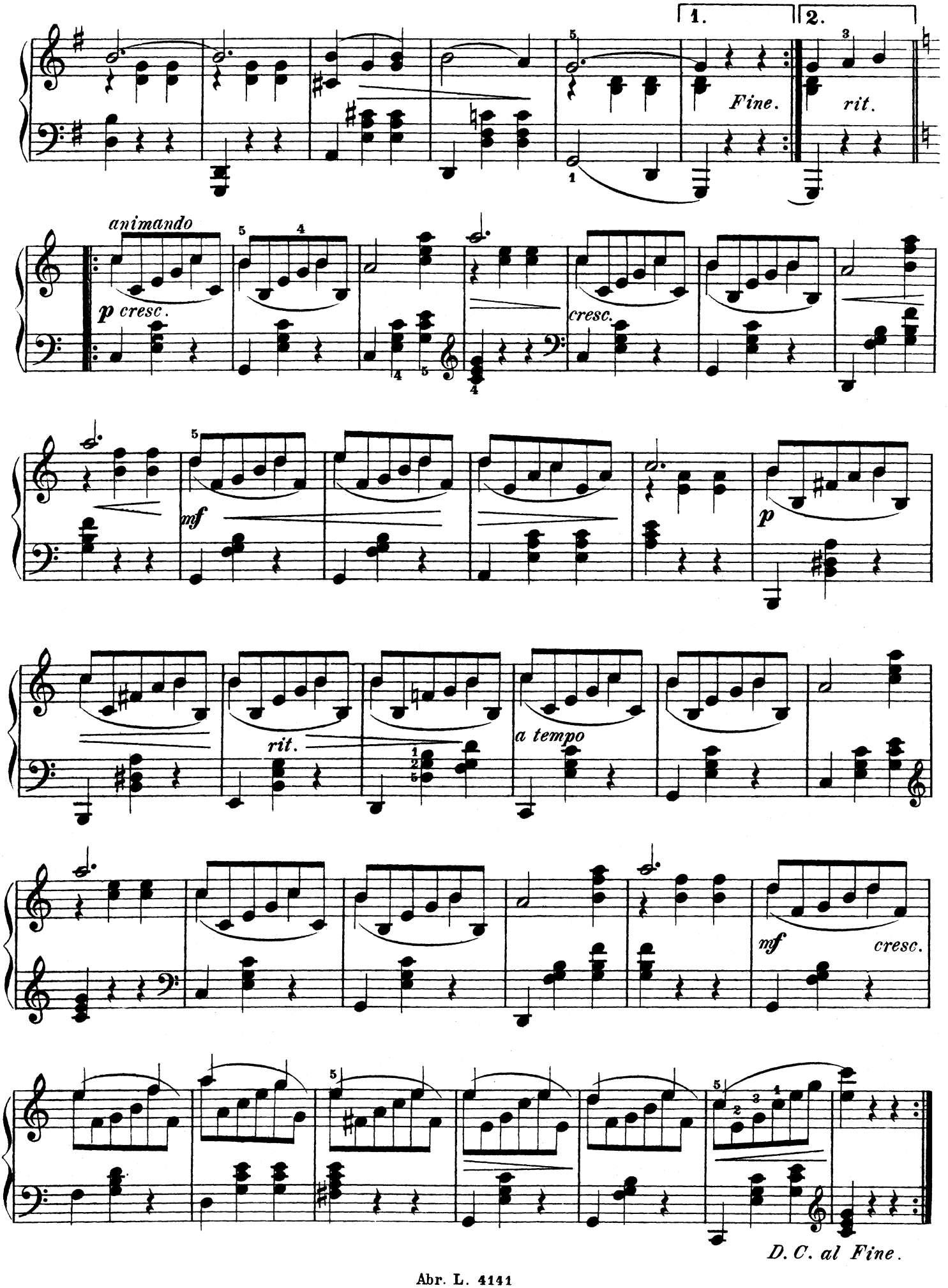

1.
2.
f
p
p
D. C. al Fine.

Bien-être.

Valse-Boston.

R. Tonning.

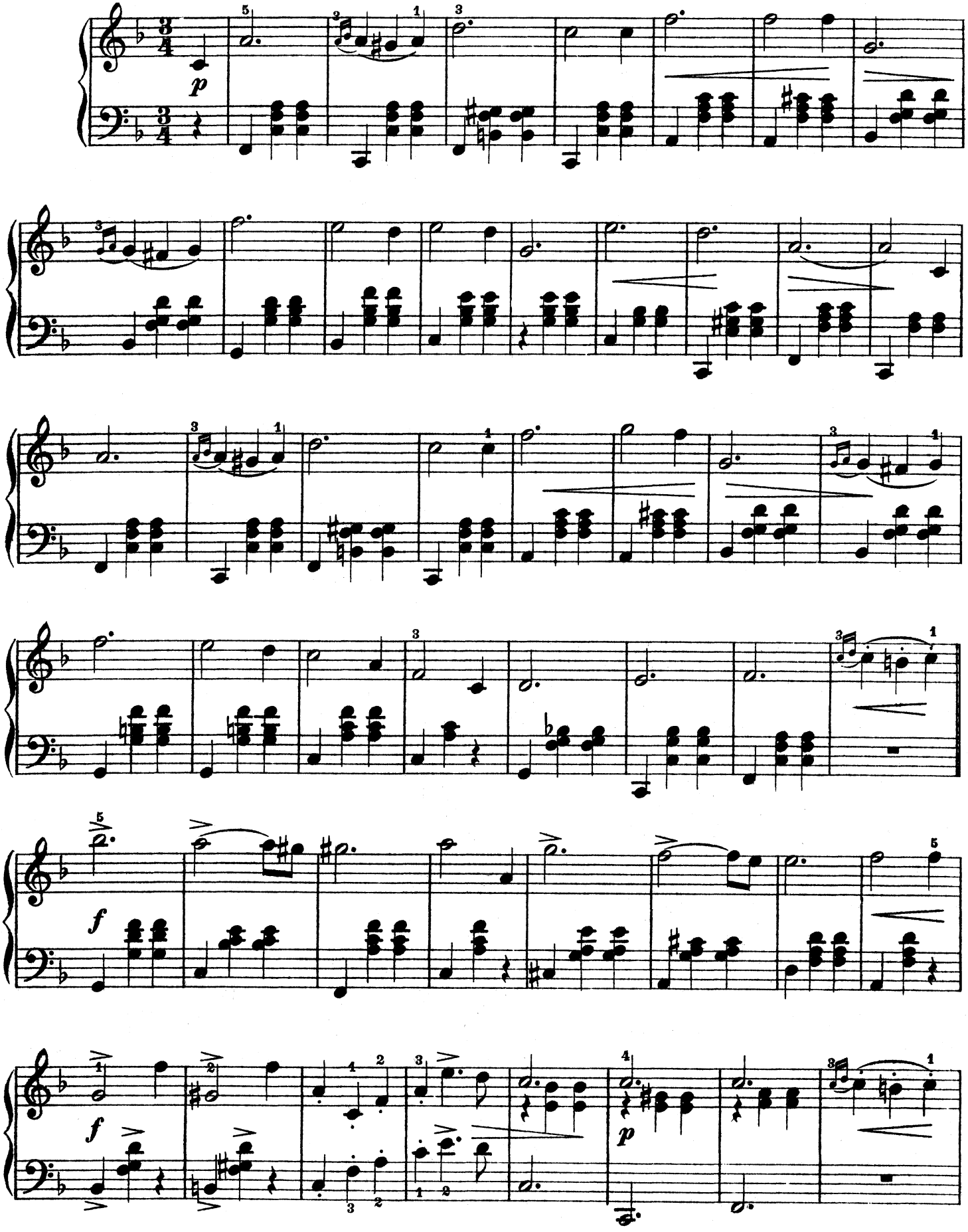


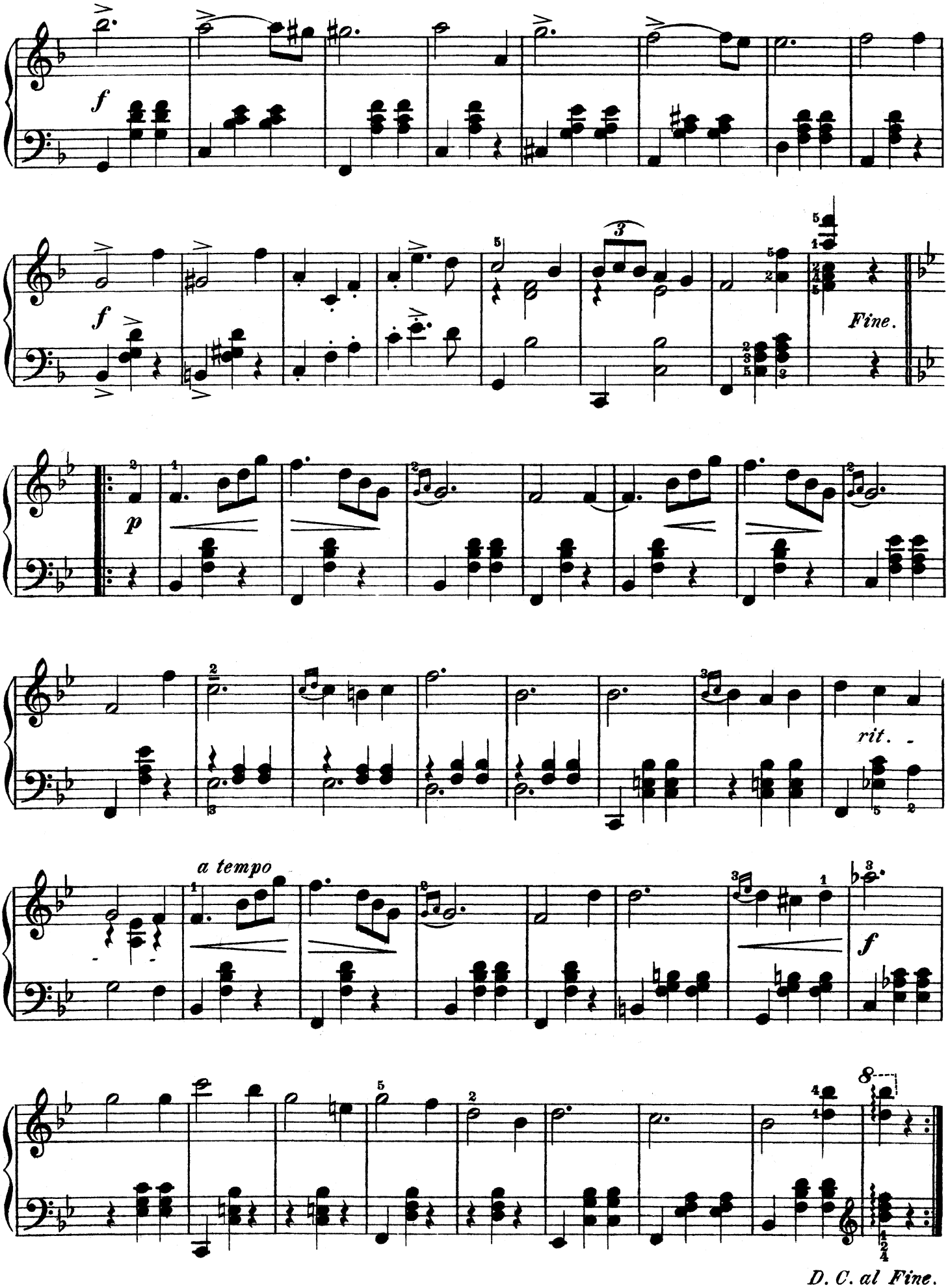

1.
2.
Fine.
rit.
animando
p cresc.
cresc.
mf
p
rit.
a tempo
mf
cresc.
D. C. al Fine.

Honnör !

Valse-Boston.

K. L____n.

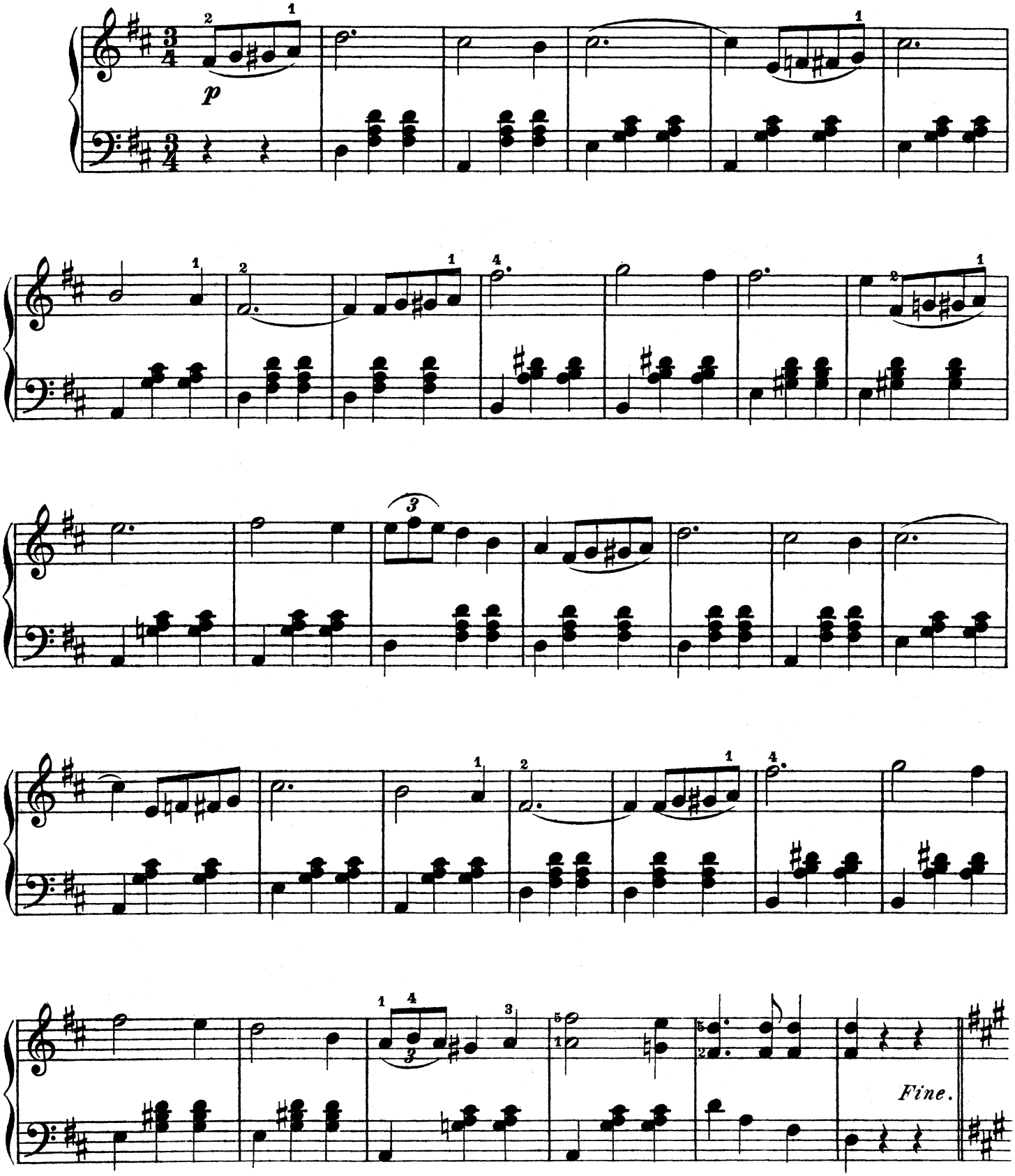


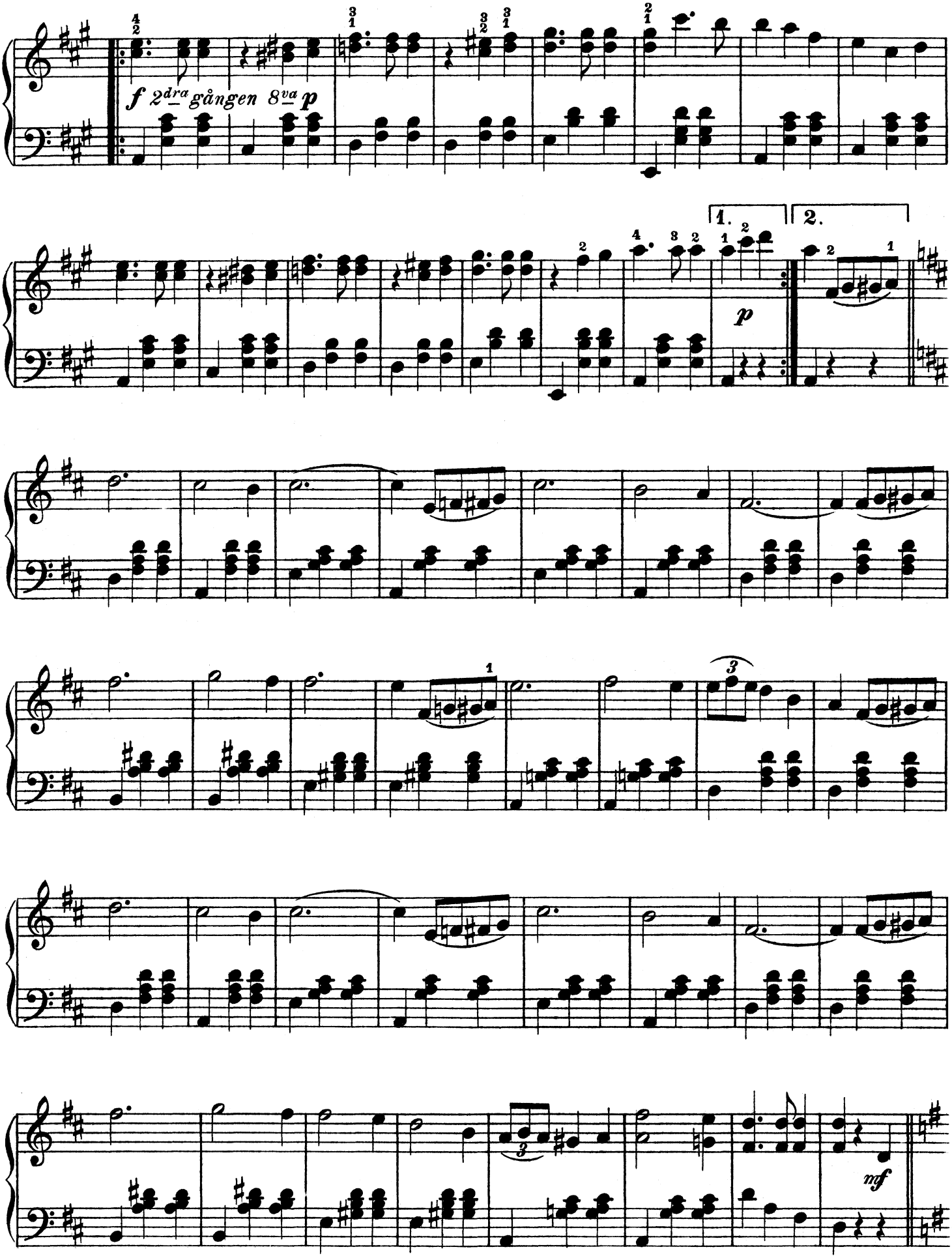

f
f
Fine.
p
rit.
a tempo
f
8
D. C. al Fine.

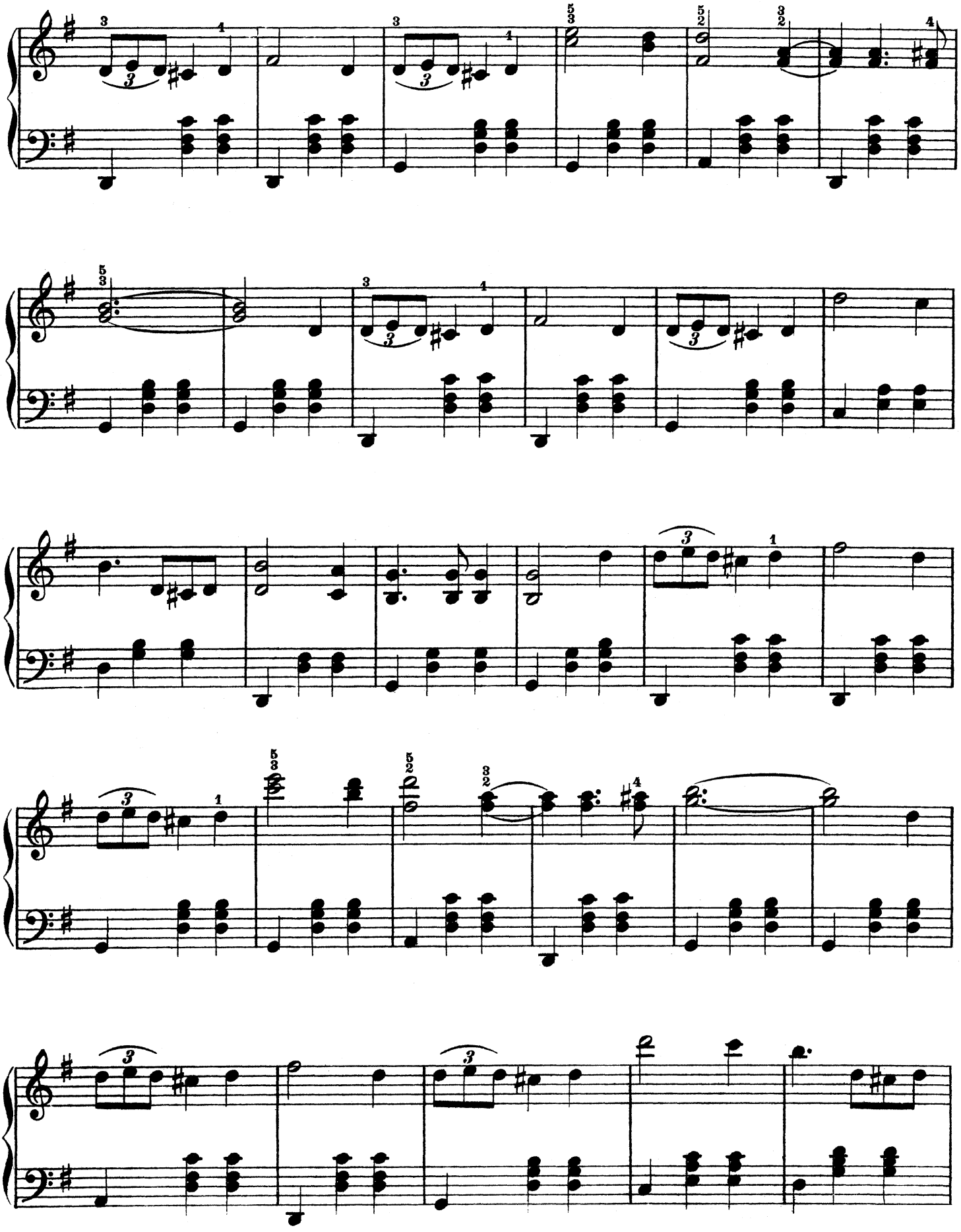
I det blå!

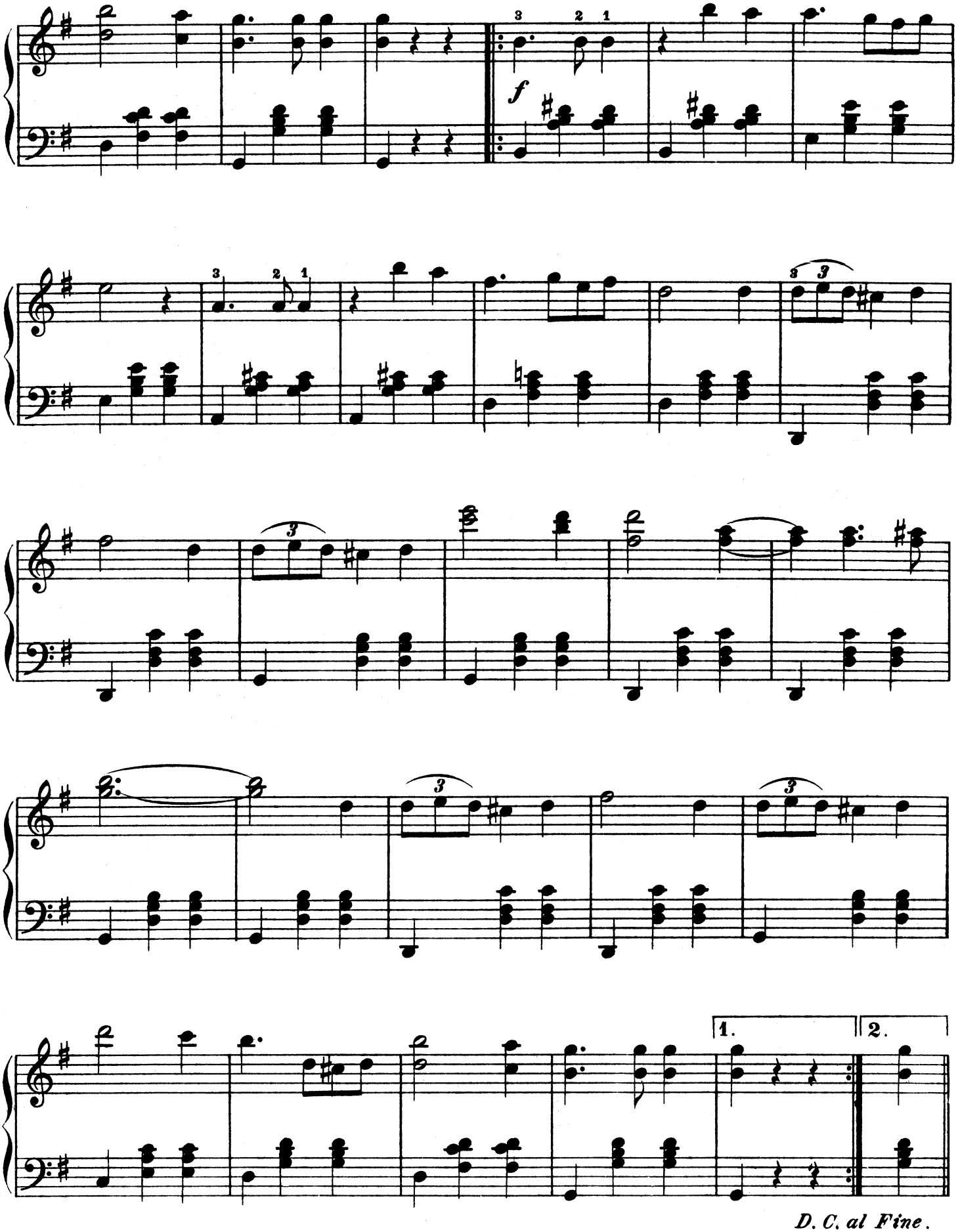
Vals.

J. H. Hecker.

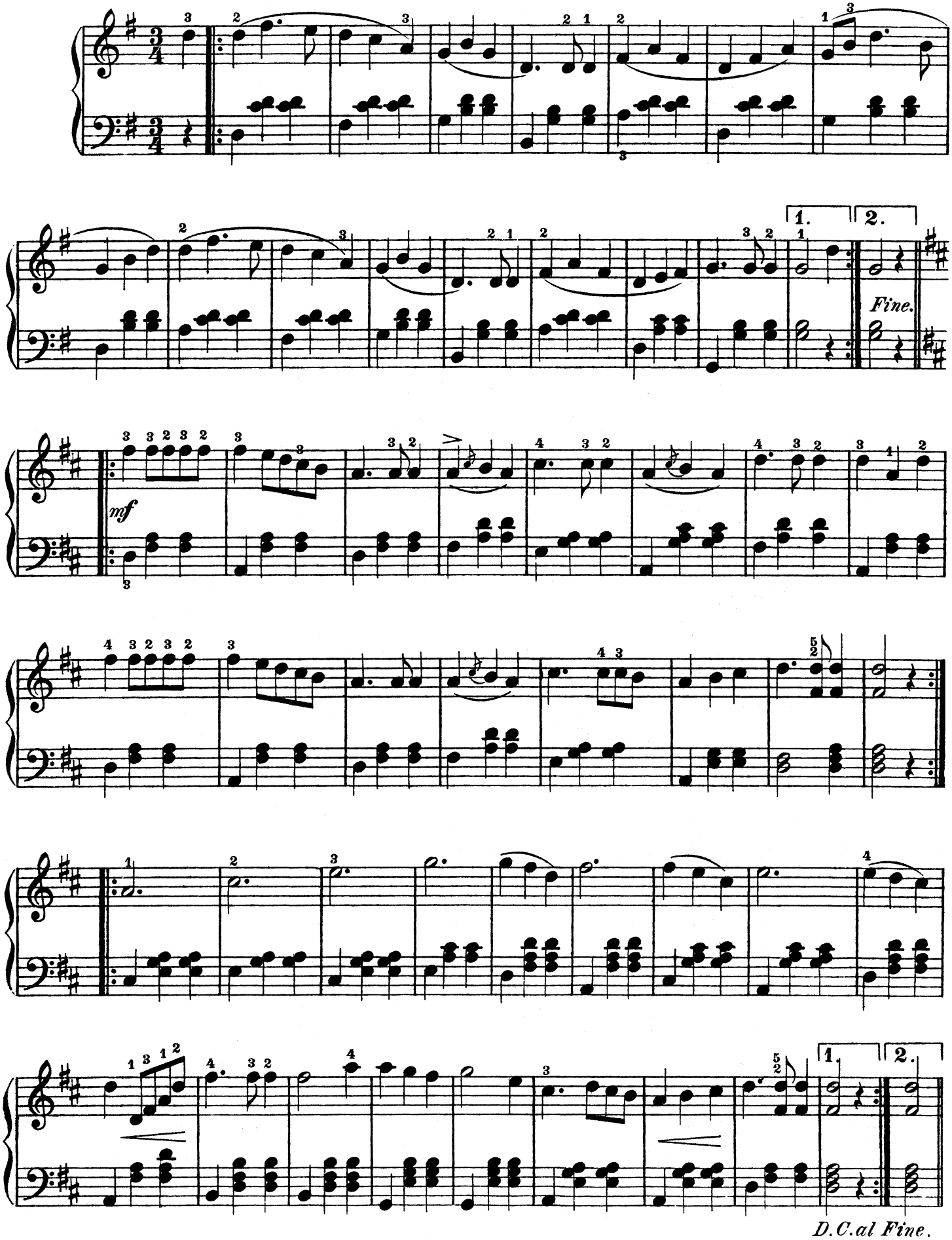



f 2dra gången 8va p
1.
2.
p
mf



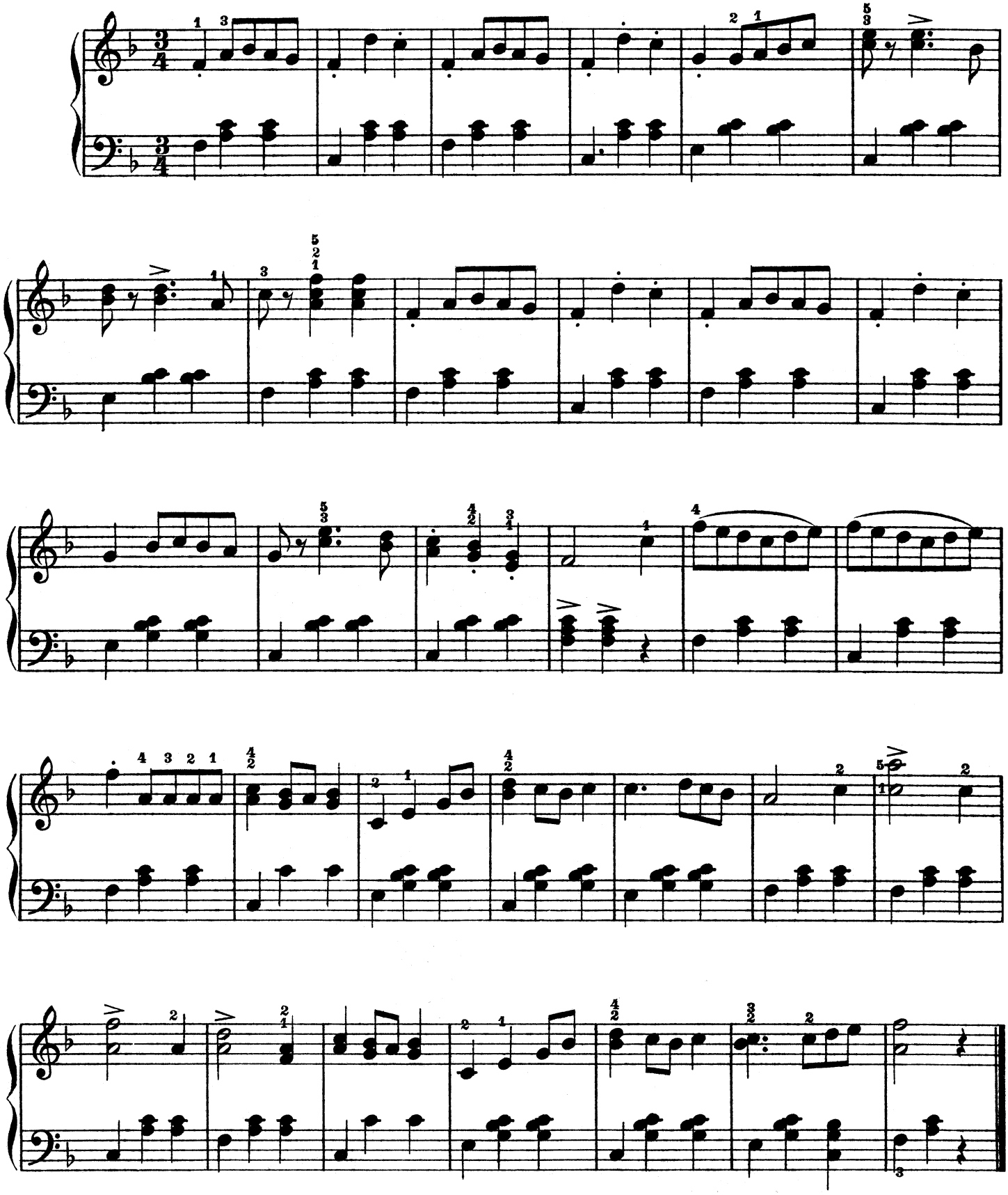

f
1.
2.
D. C. al Fine.

Ekströms Vals.



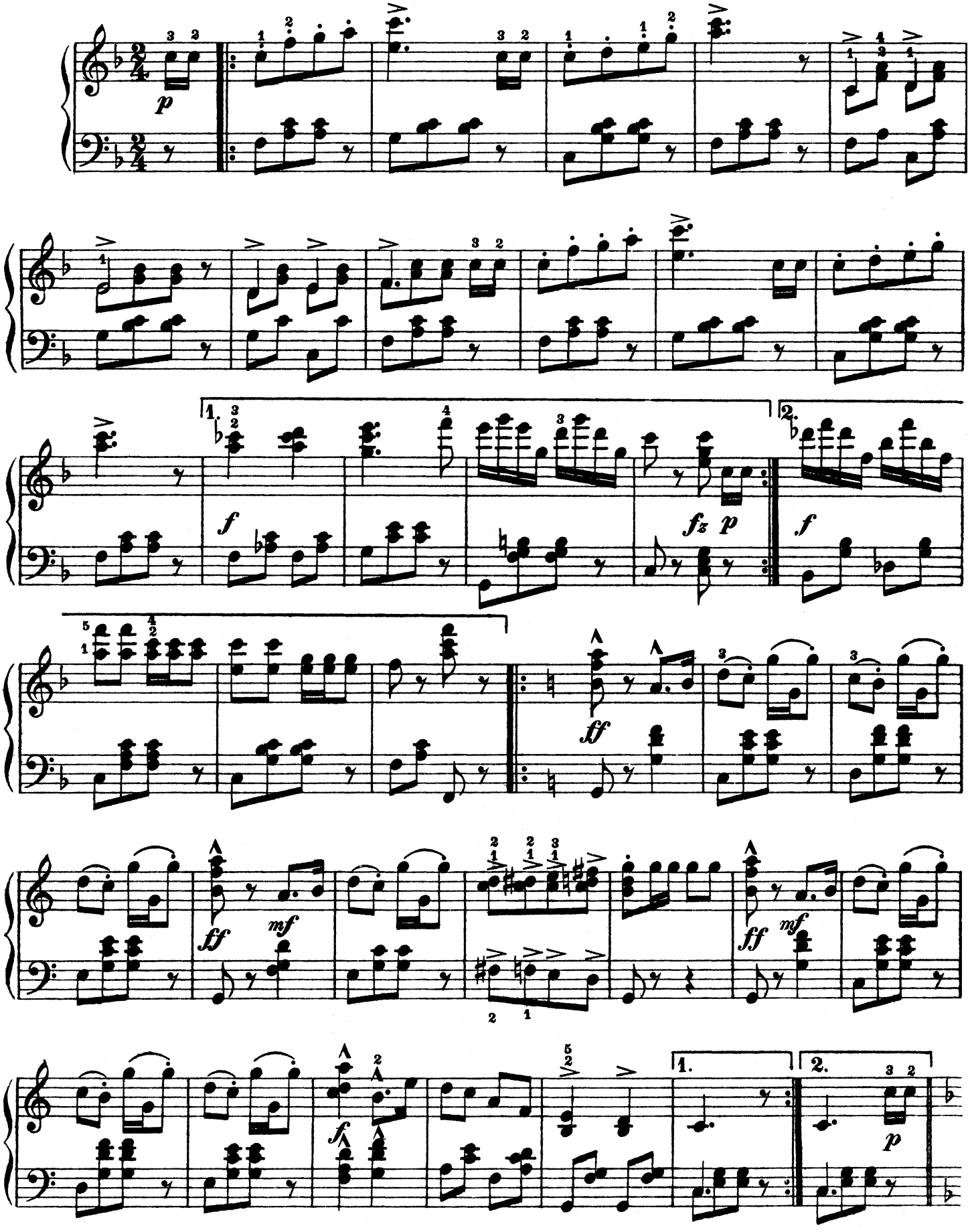
Fiskar-Vals från Bohuslän.

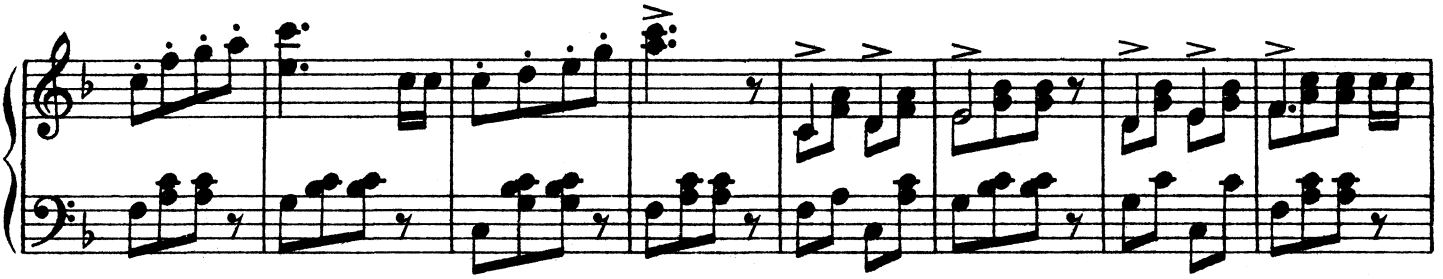
uppteckned af David Hellström.

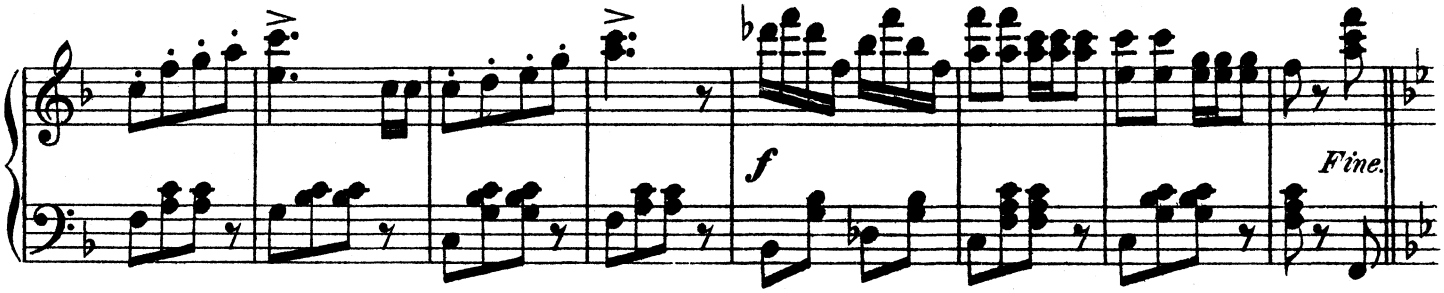


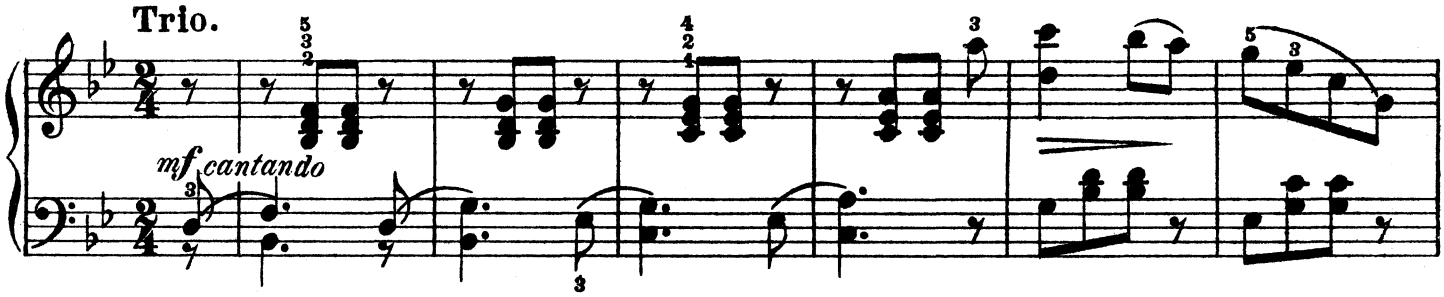
Boulevard - Polka.

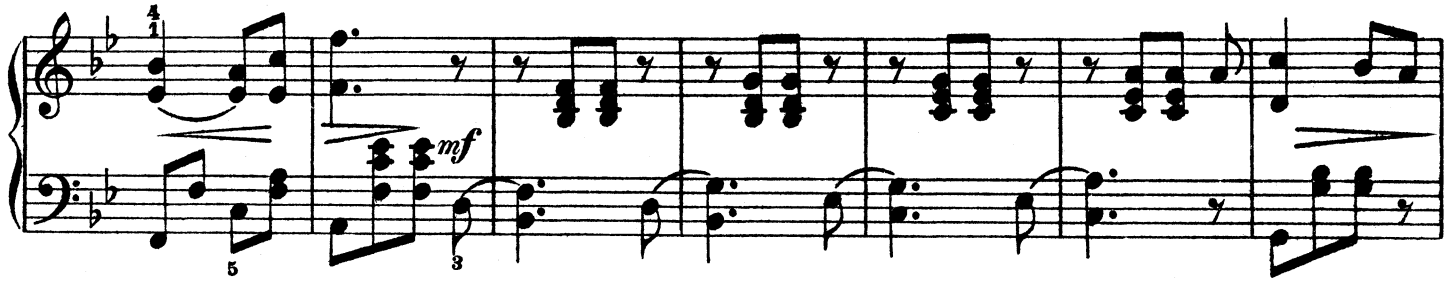
Theodor Pinet.

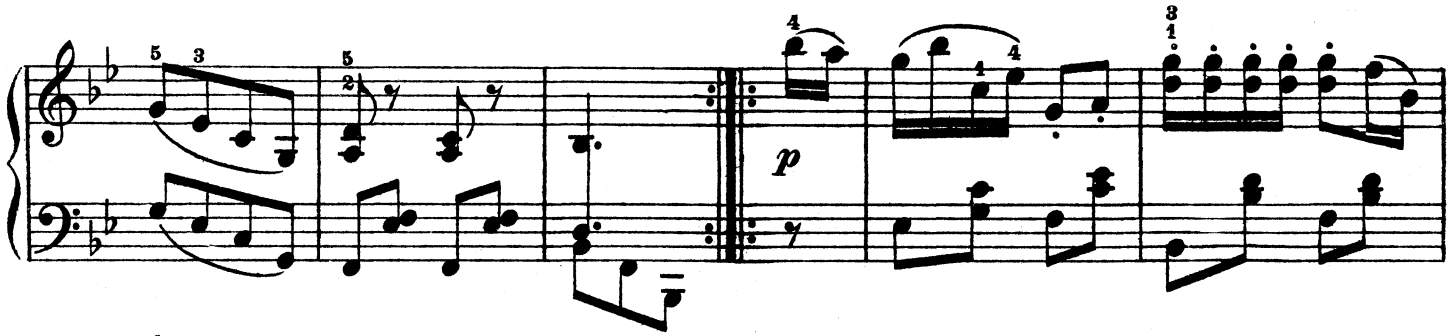


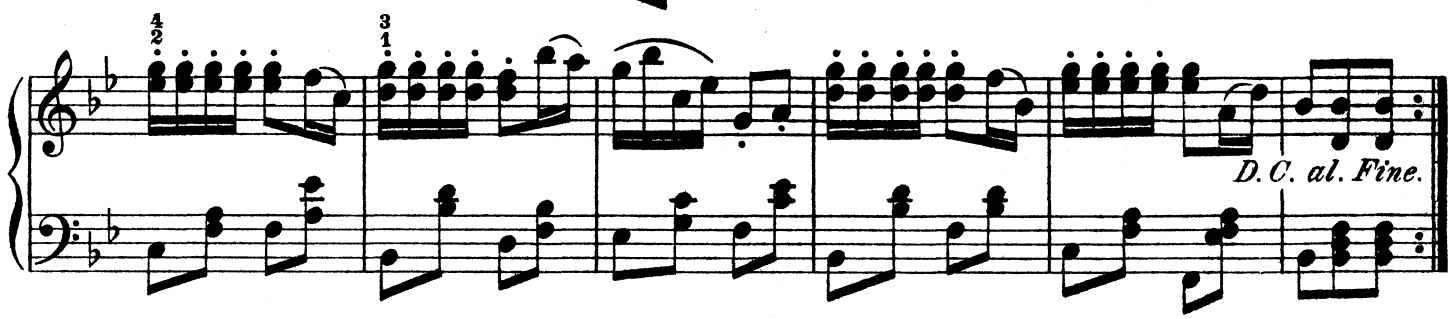



f
Fine.


Trio.
mf cantando


mf

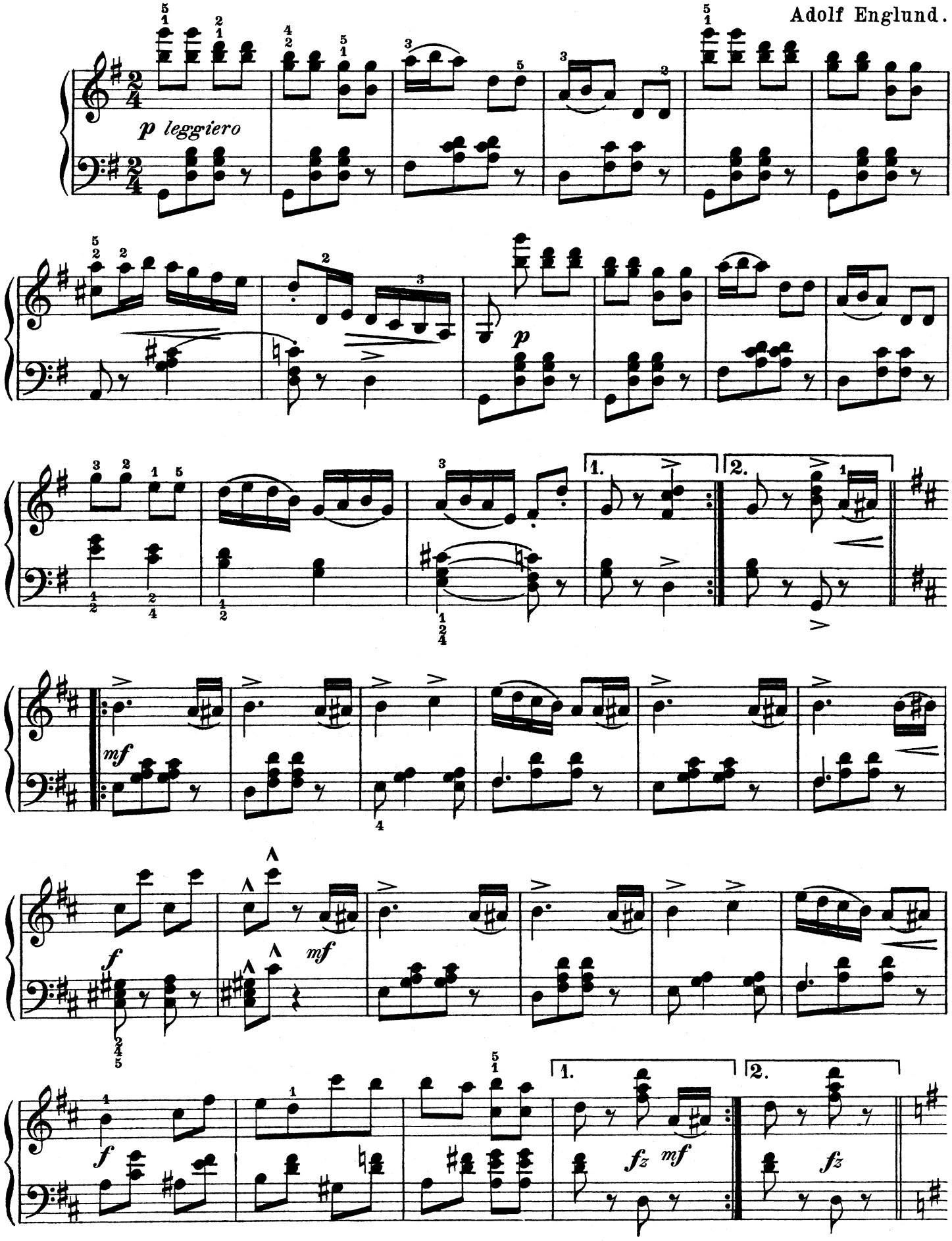

p

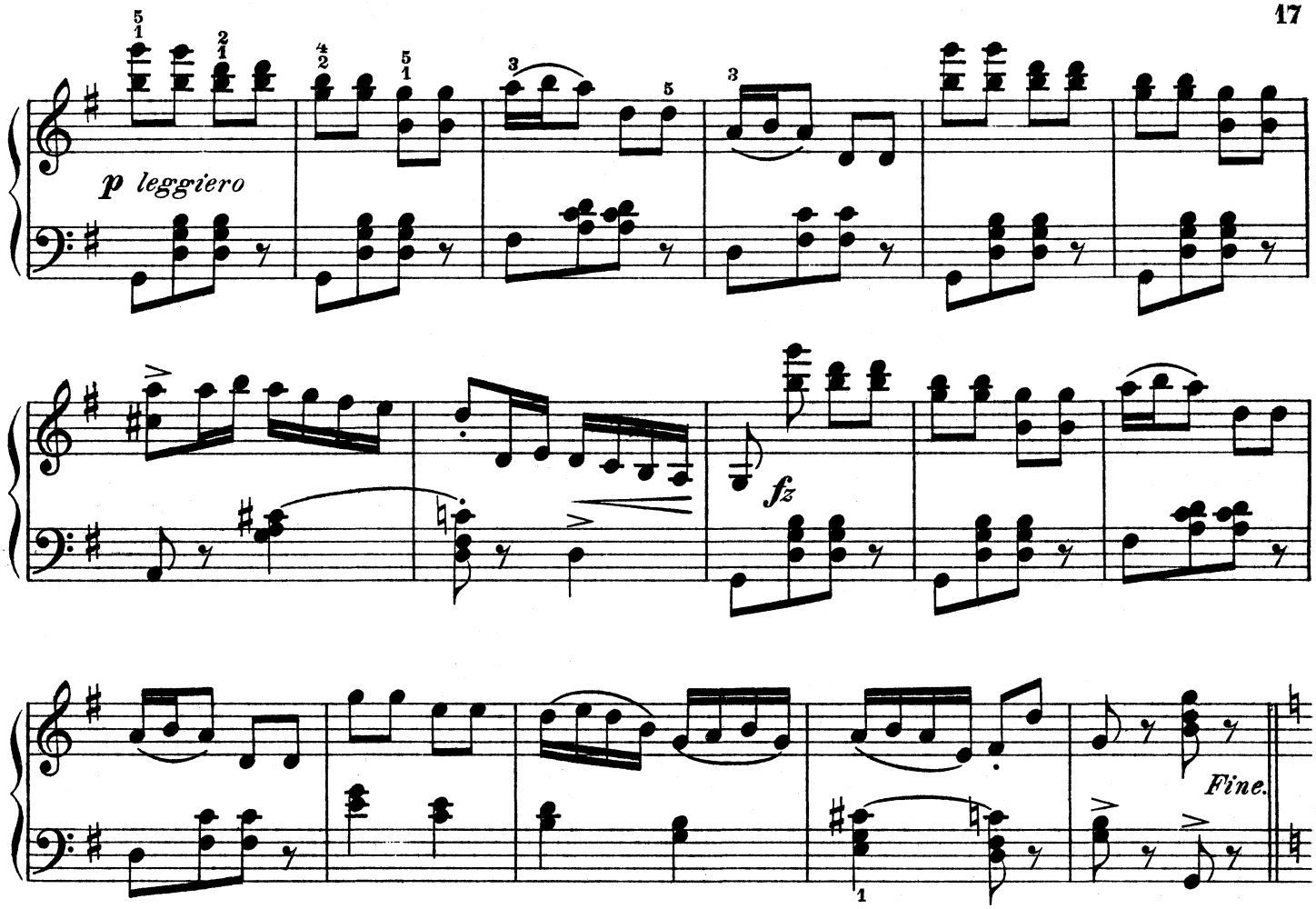

D.C. al Fine.

Idrottslif.

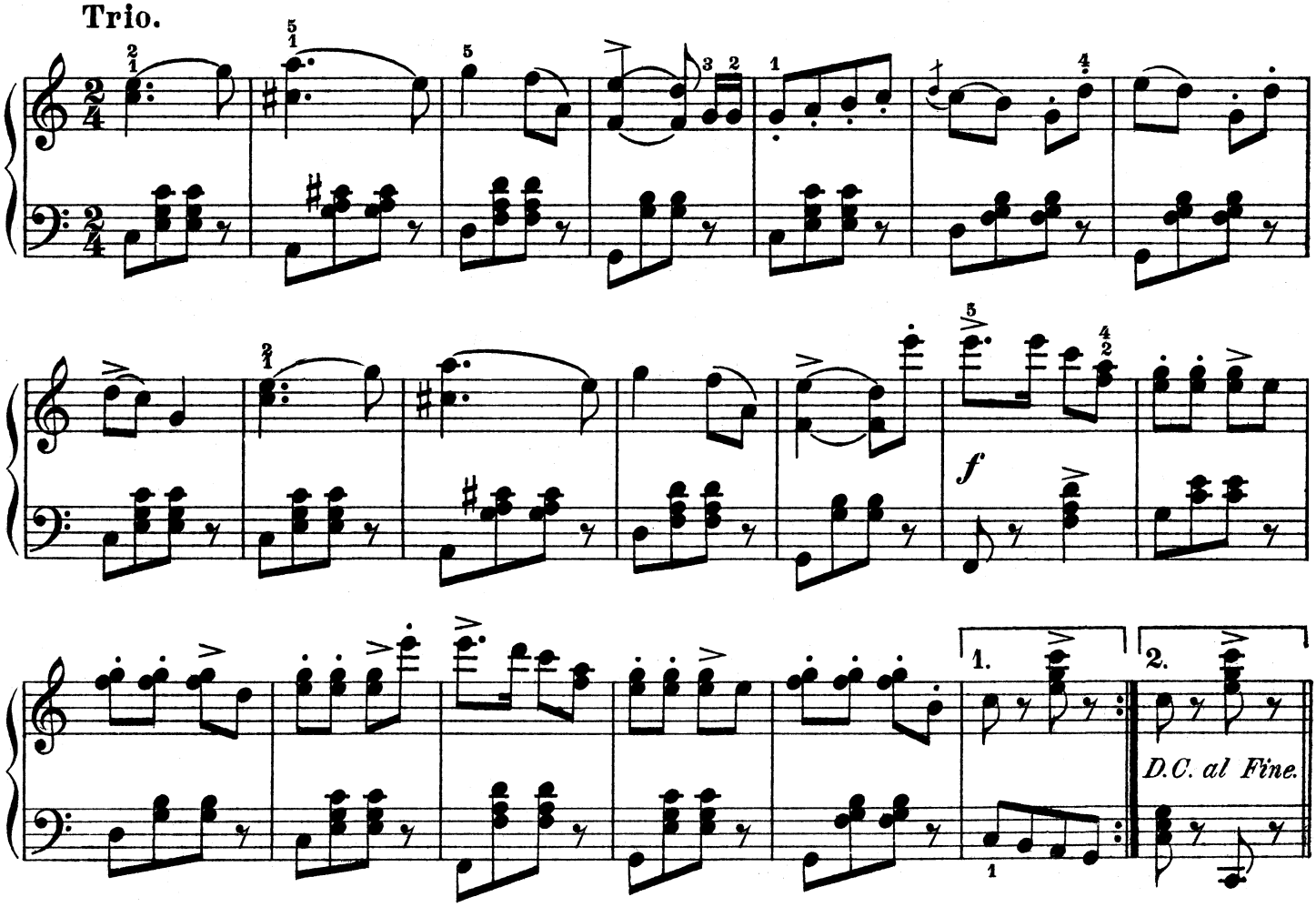
Polka.

Adolf Englund.



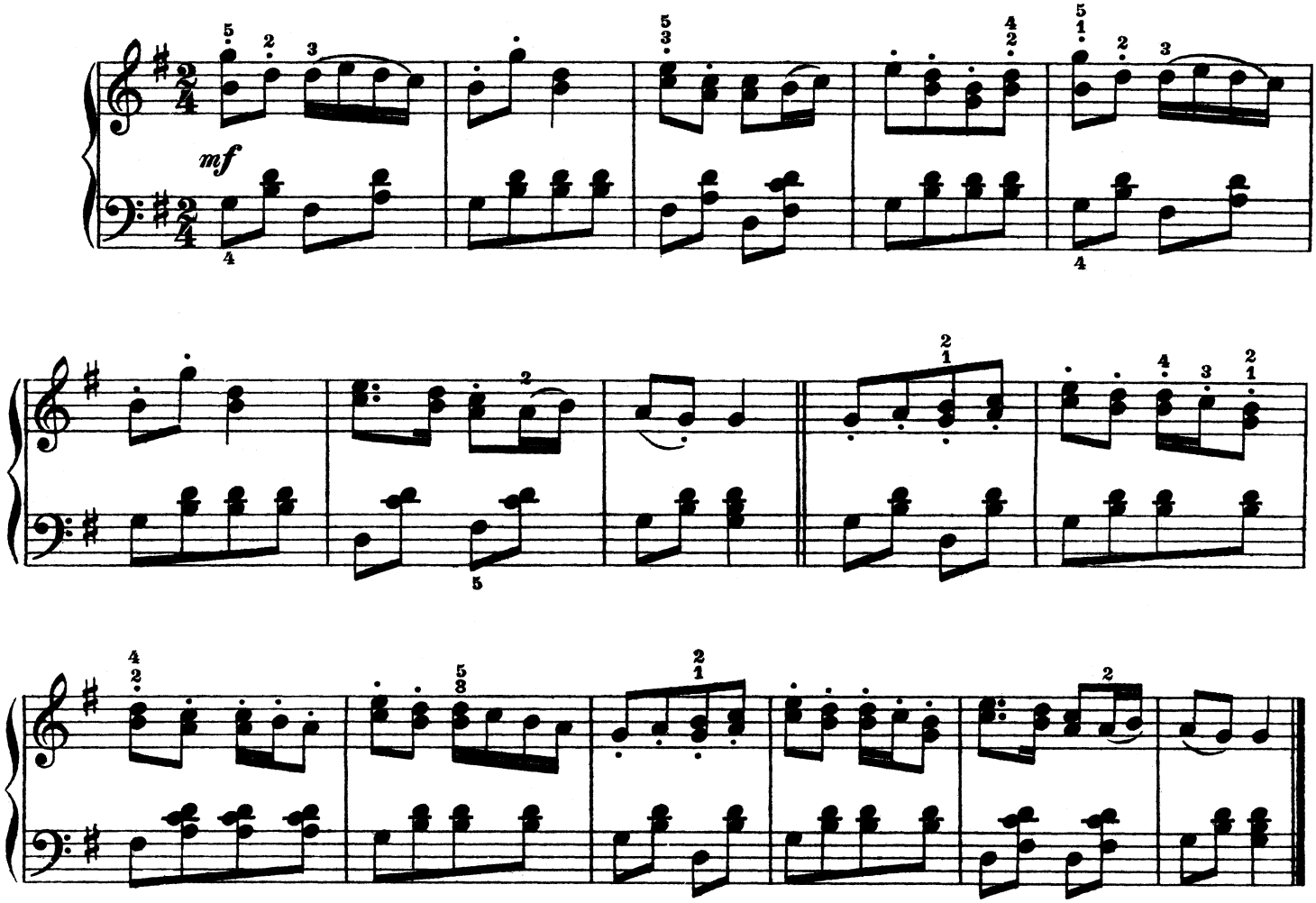


Trio.

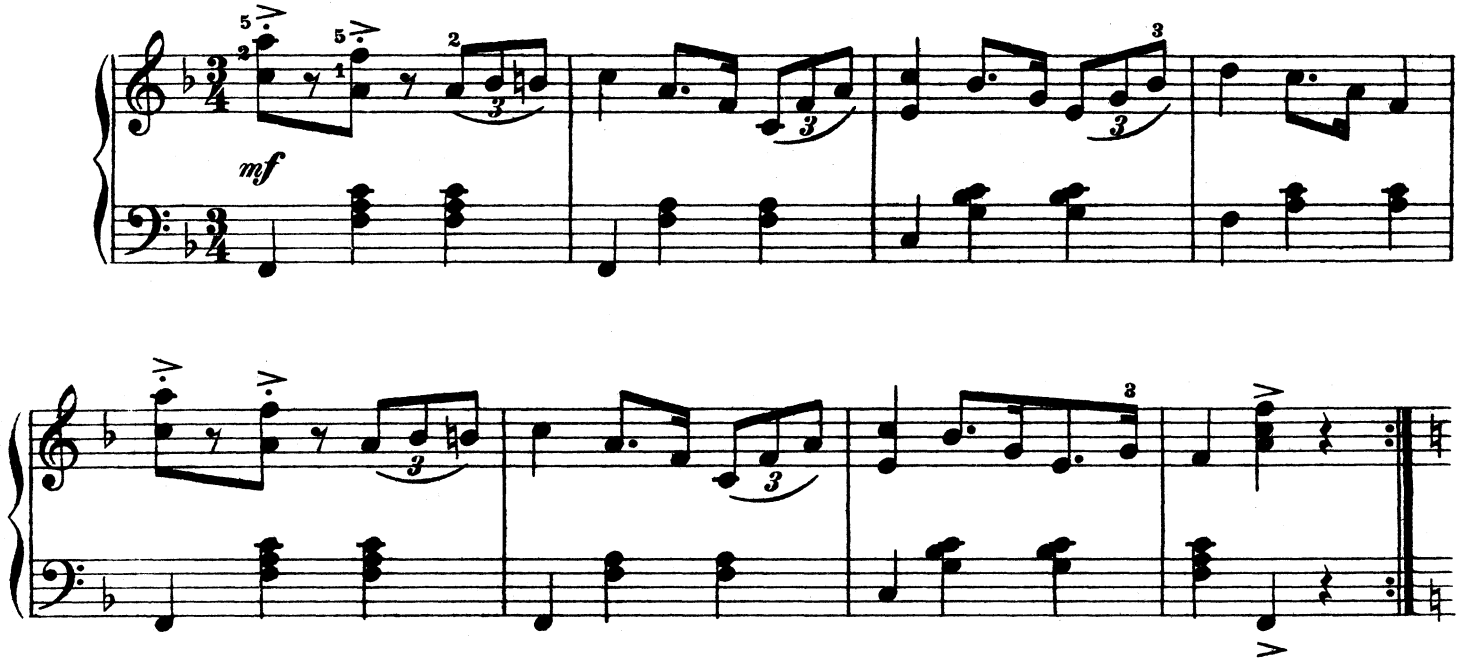


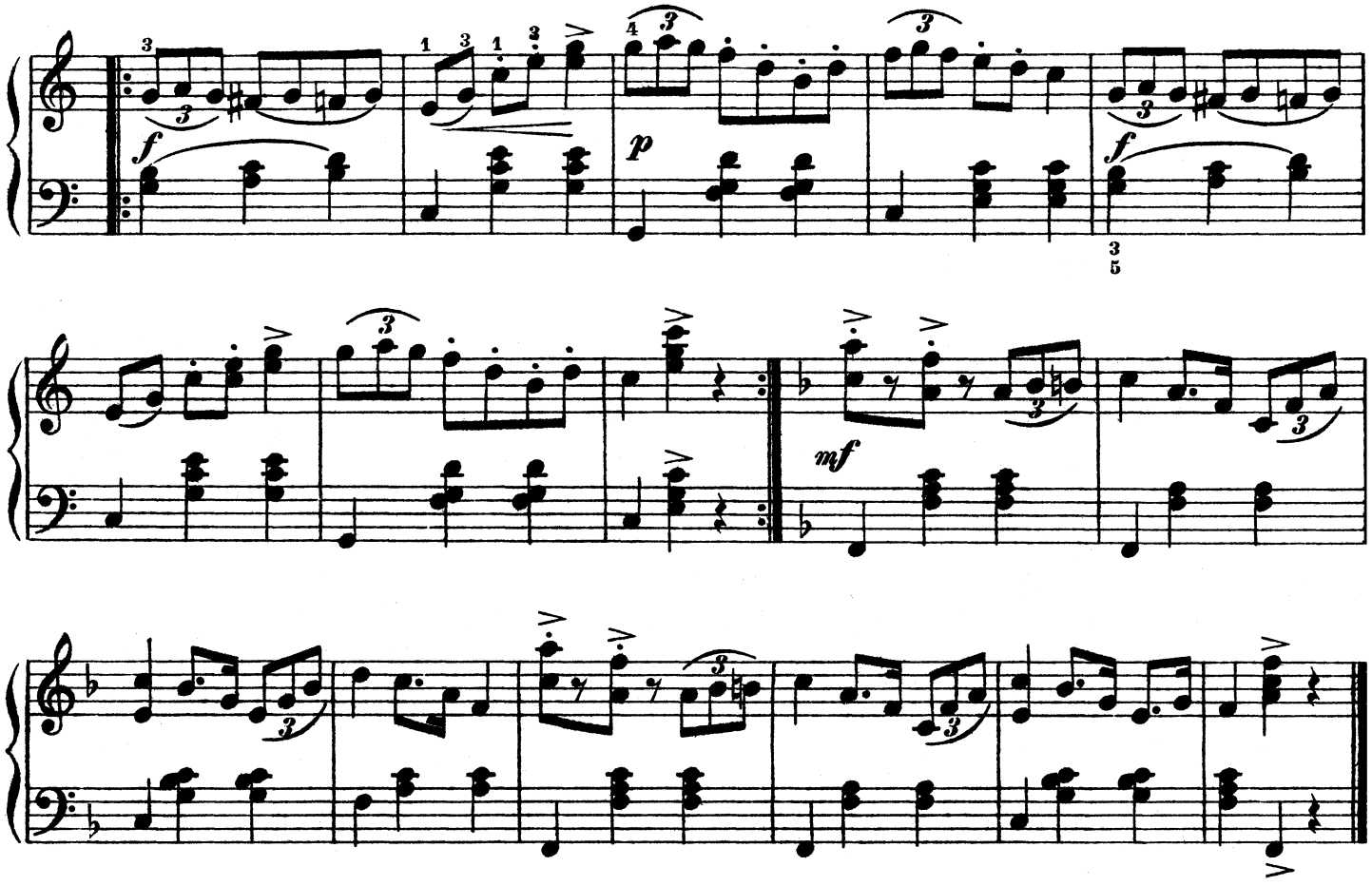
Leksands - låten.

(Gammal Marsch.)

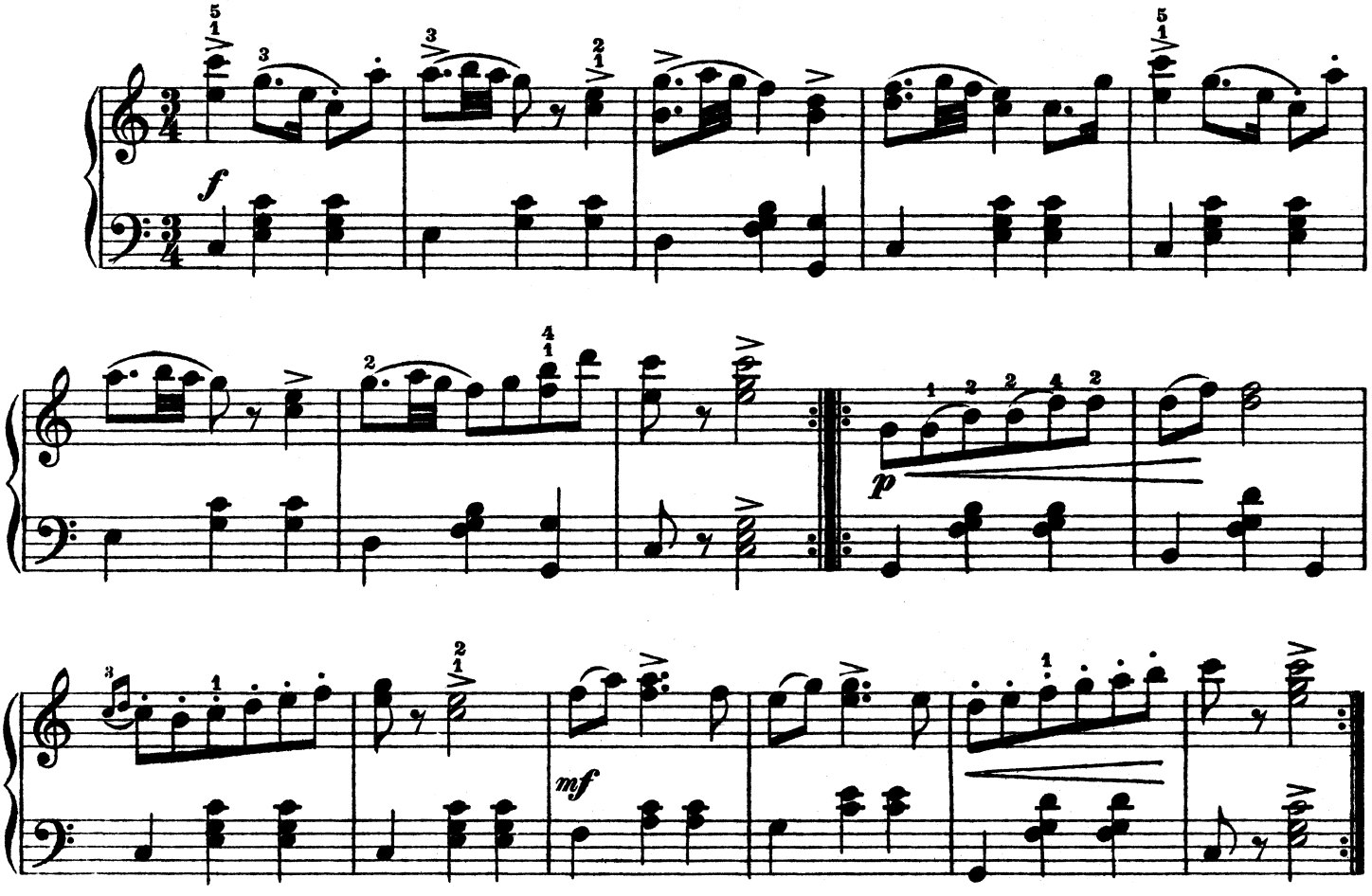


Polska från Svärdsjö.





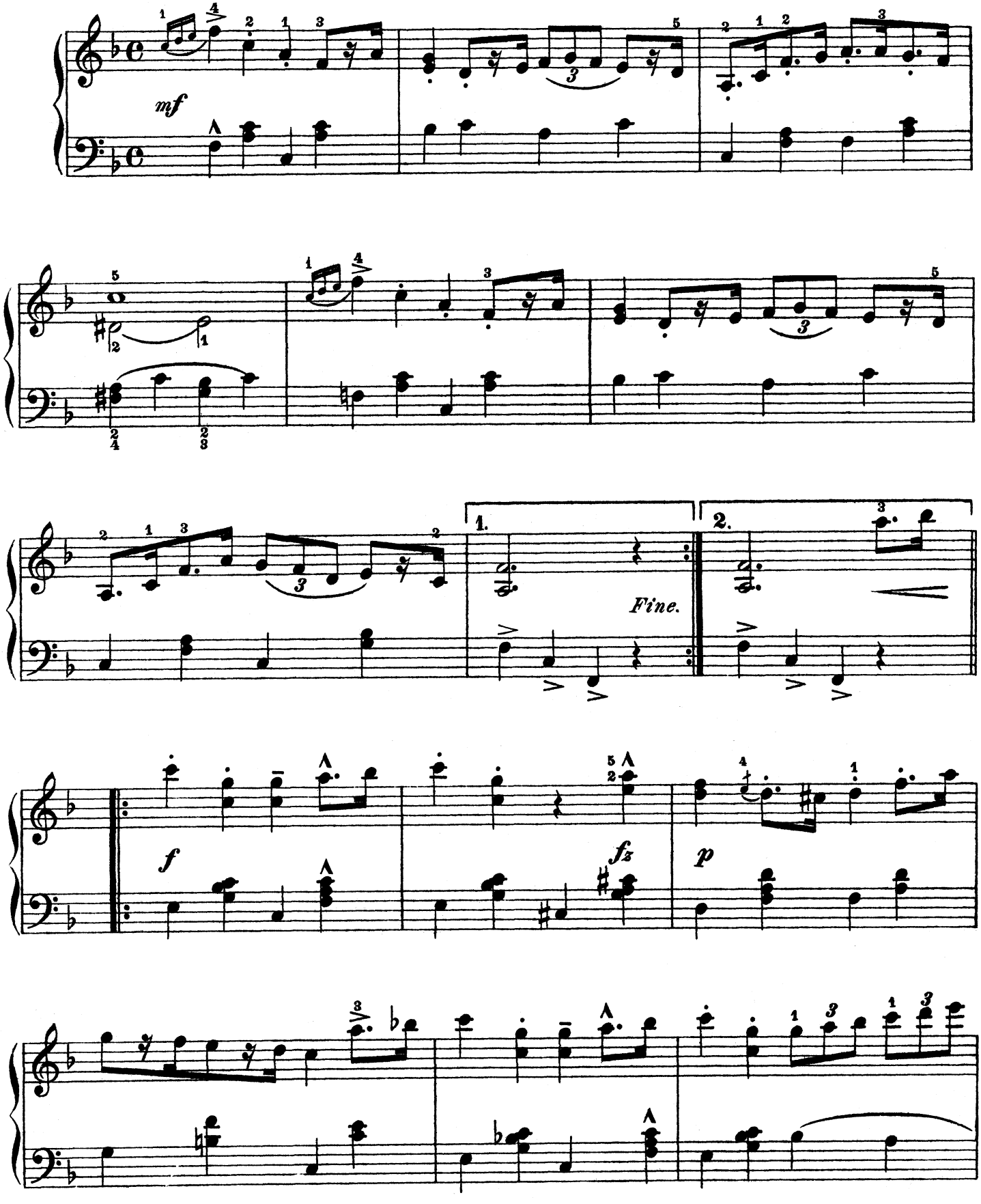
Polska från Floda.

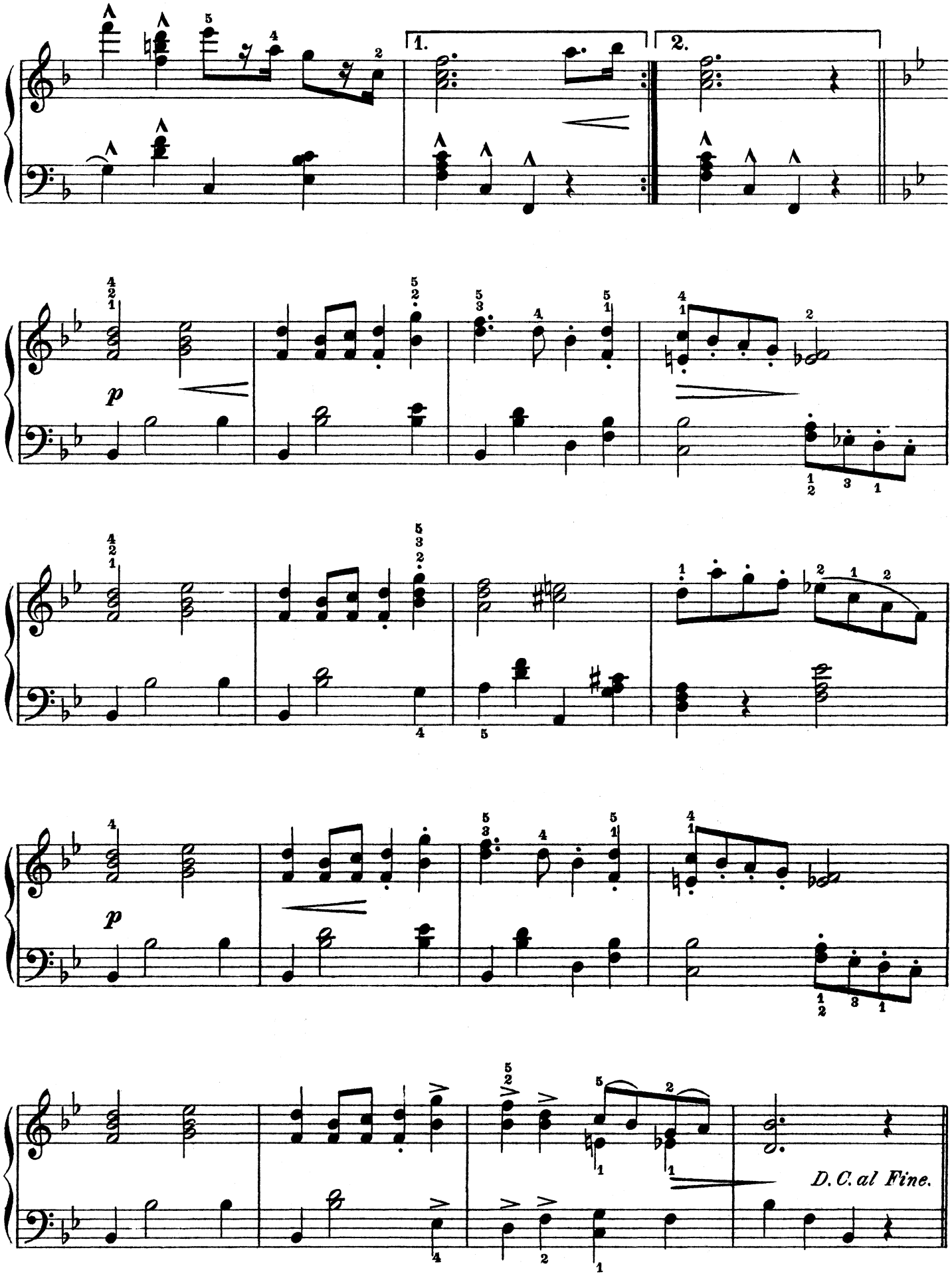


English.

Pas de quatre.

Adolf Englund.

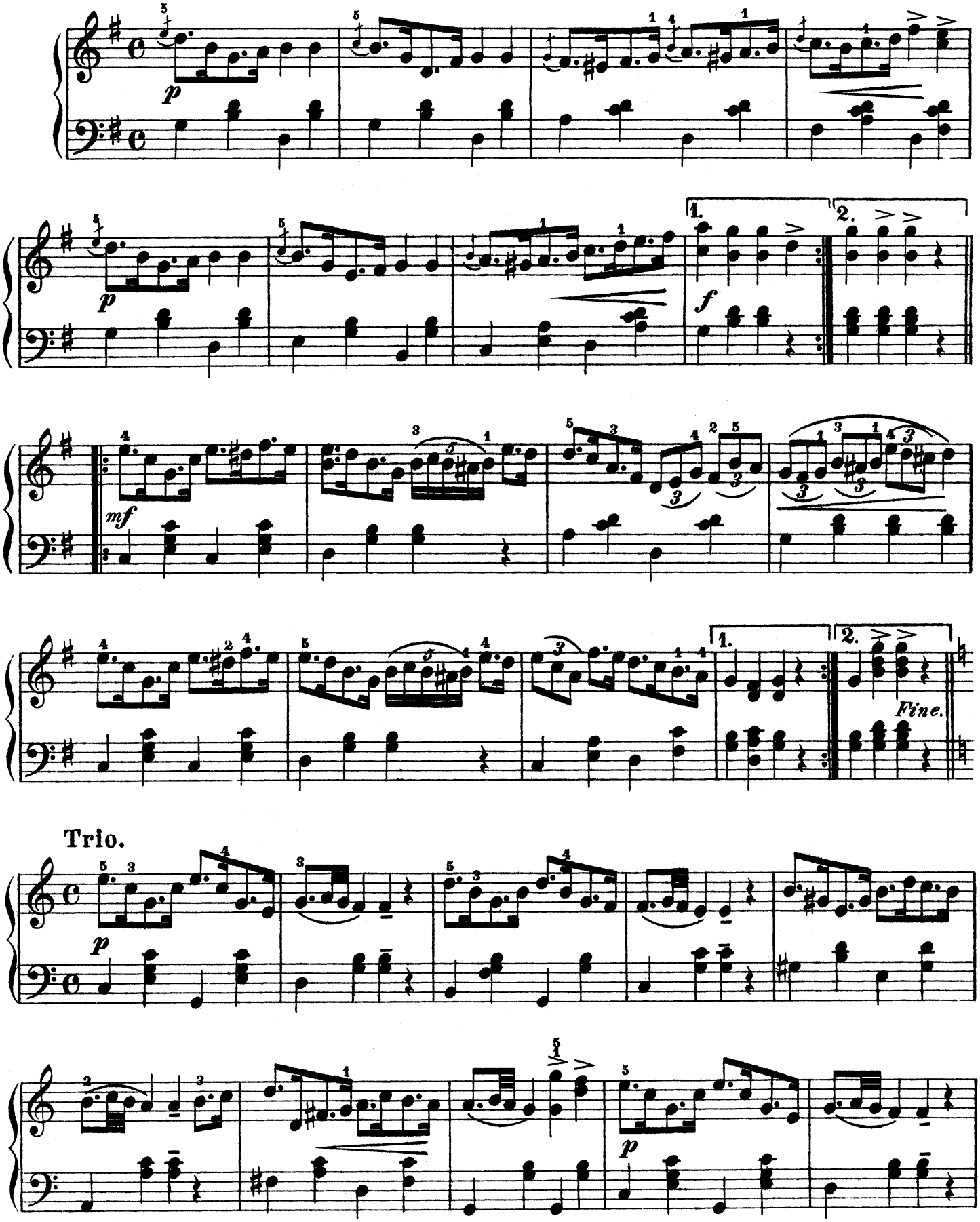


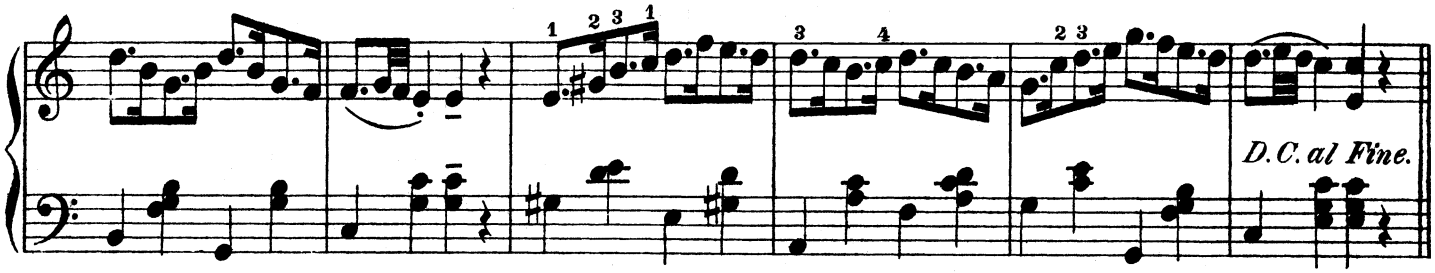

1.
2.
p
p
D. C. al Fine.

En Medelpadslåt.

Pas de quatre.

E.R. Widestedt.

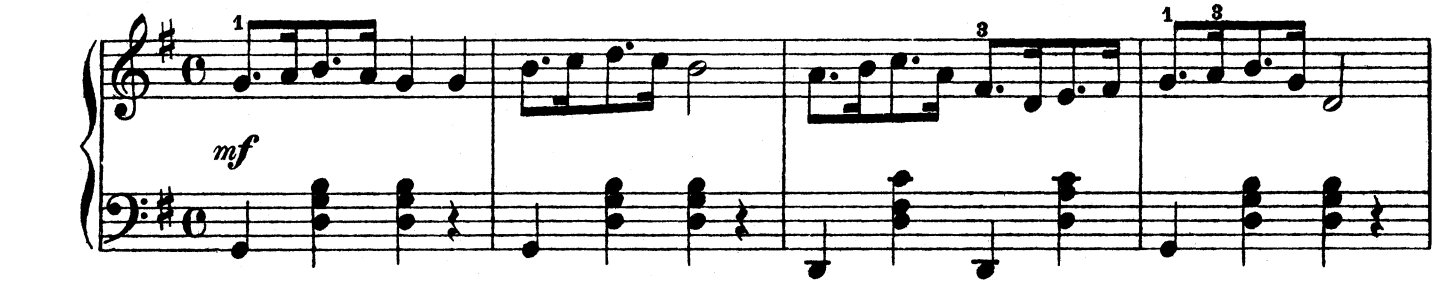


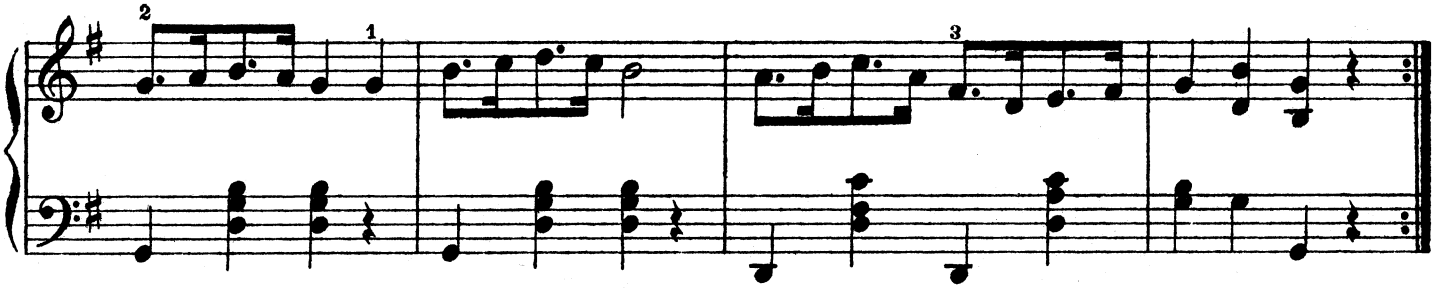


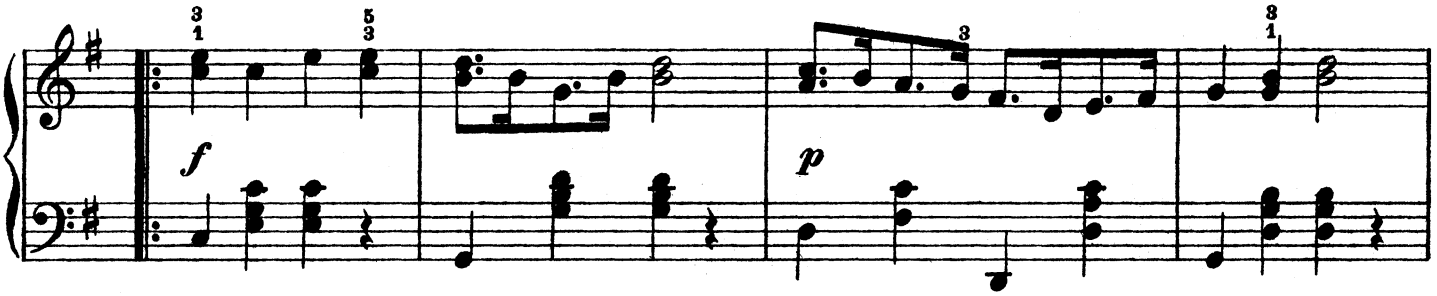
Ska vi dansa polka eller kanske Vals.

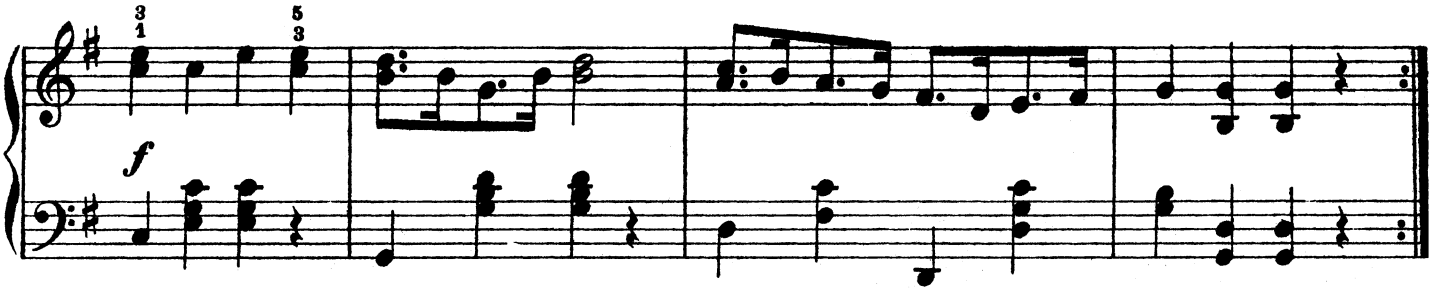
Pas de quatre.

uppteckнad af Conr. Johansson.





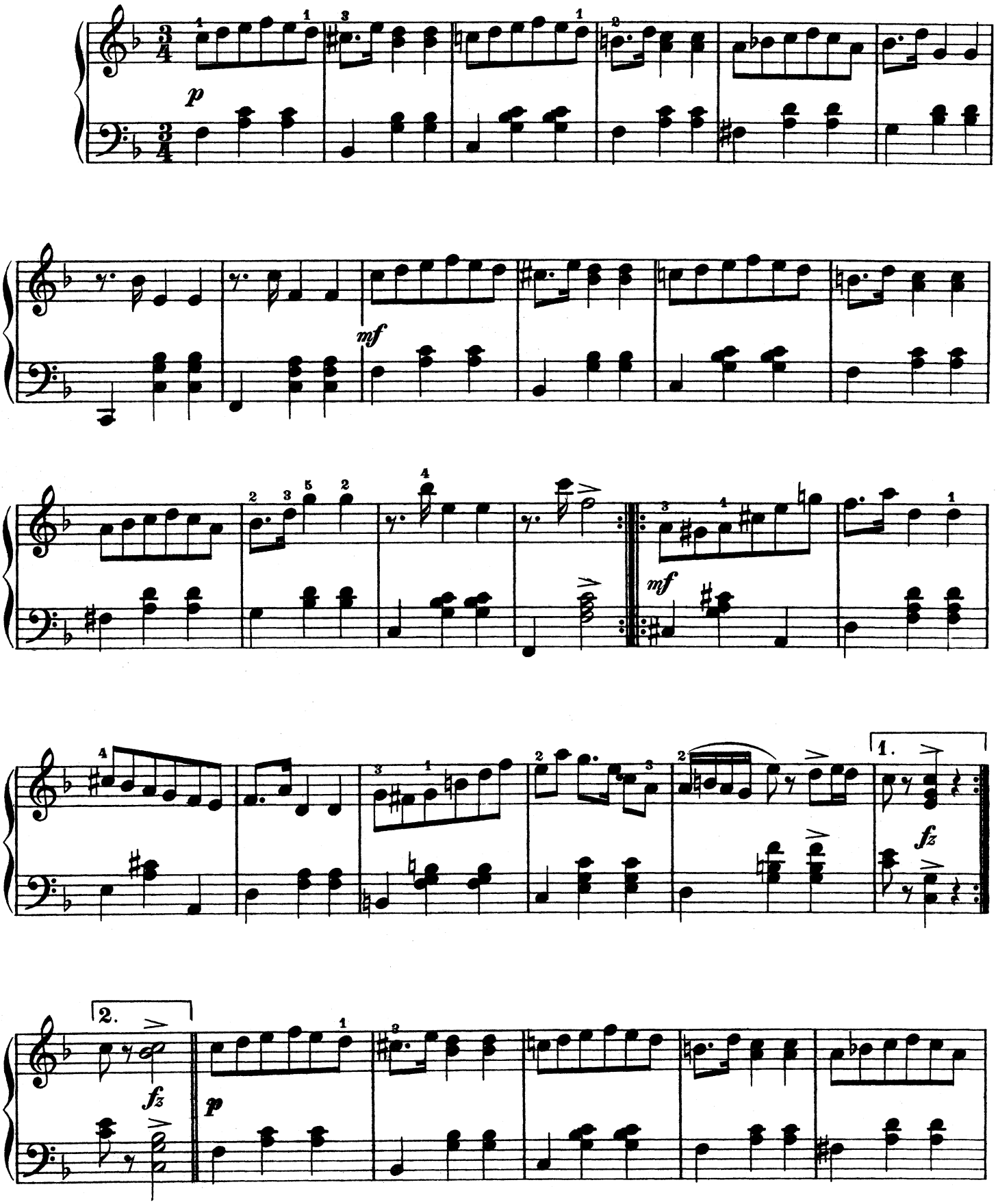


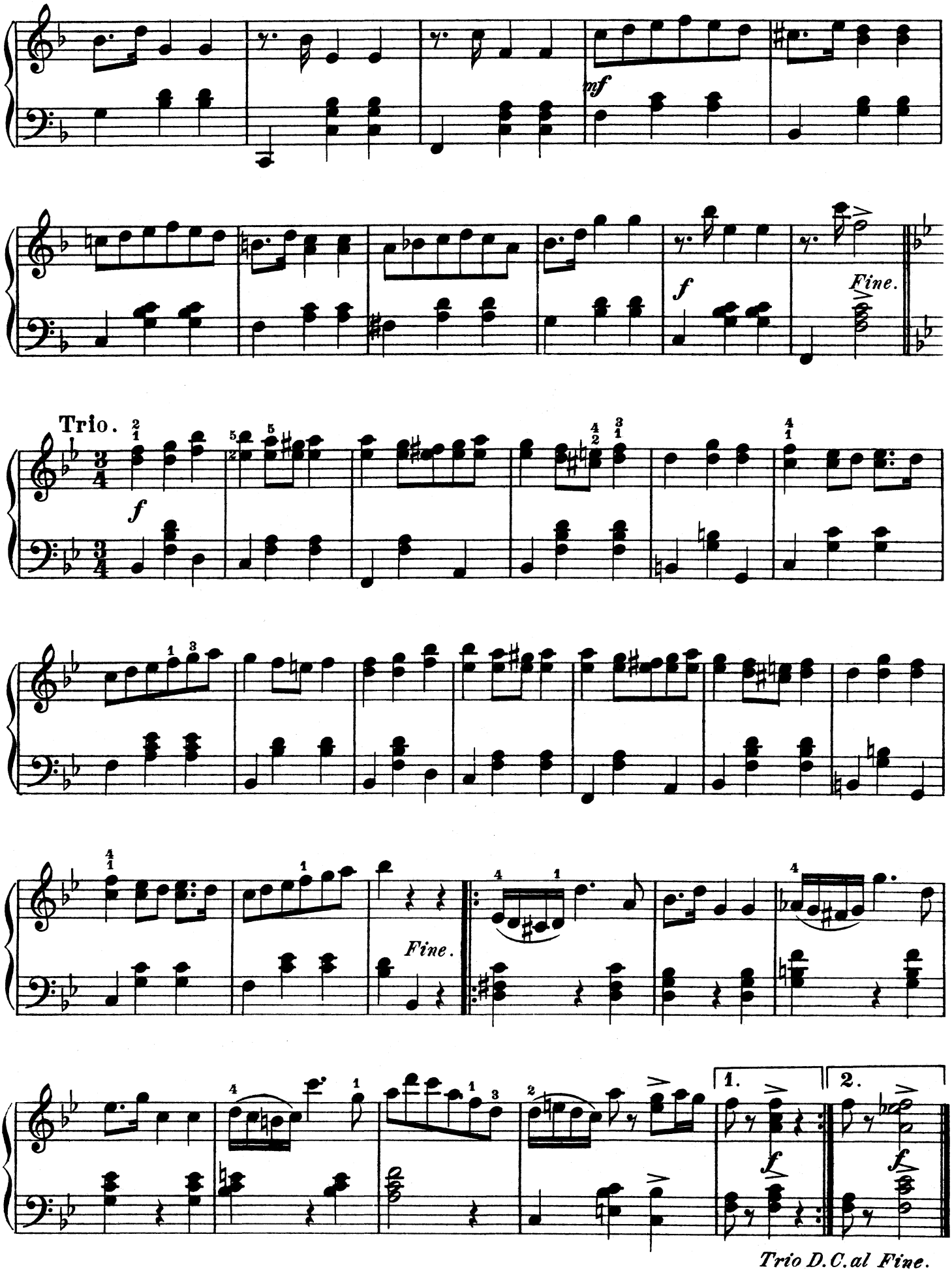


Stampa takten pojkar.

Hambopolska.

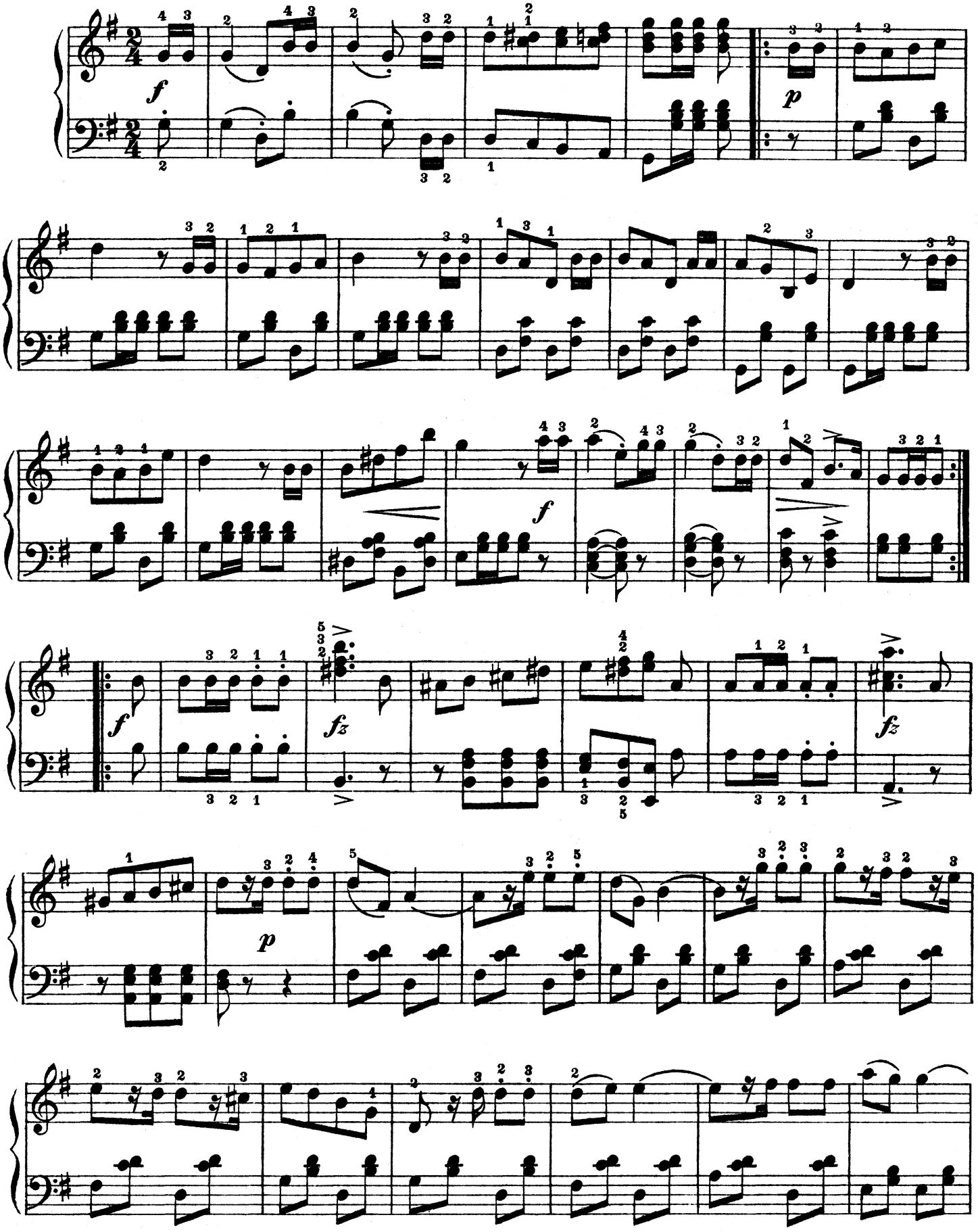
Victor Holtz.

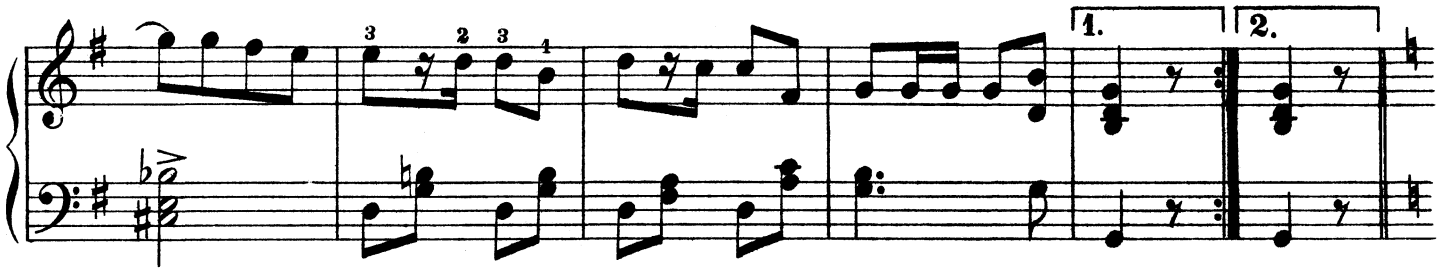
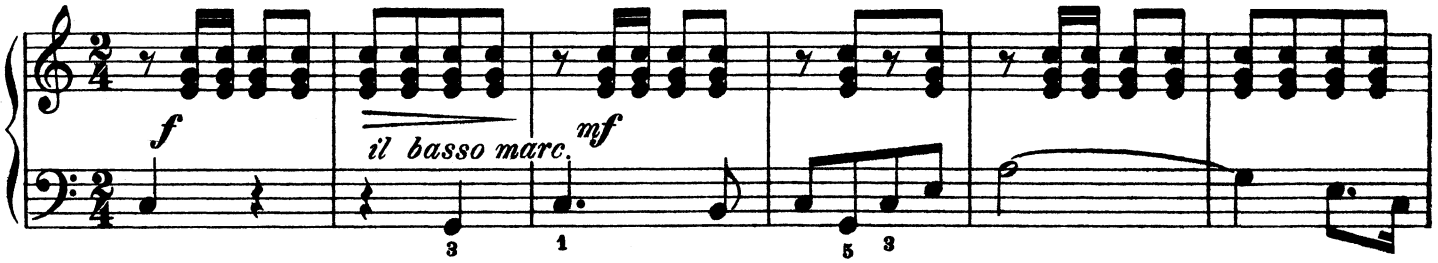
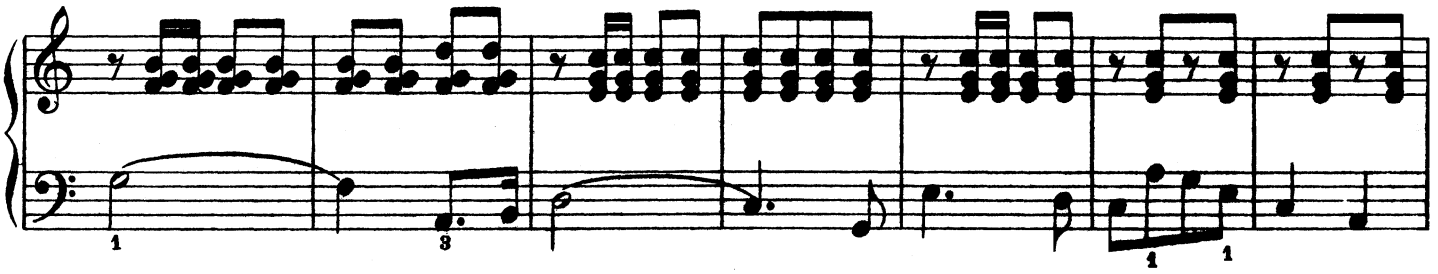
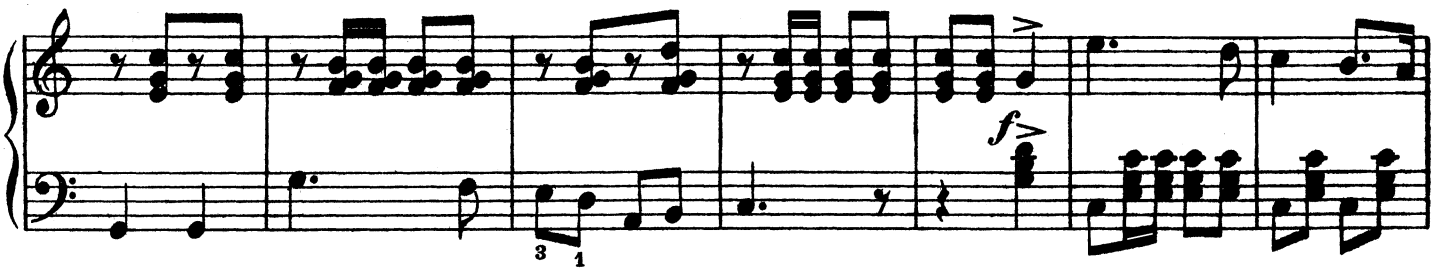
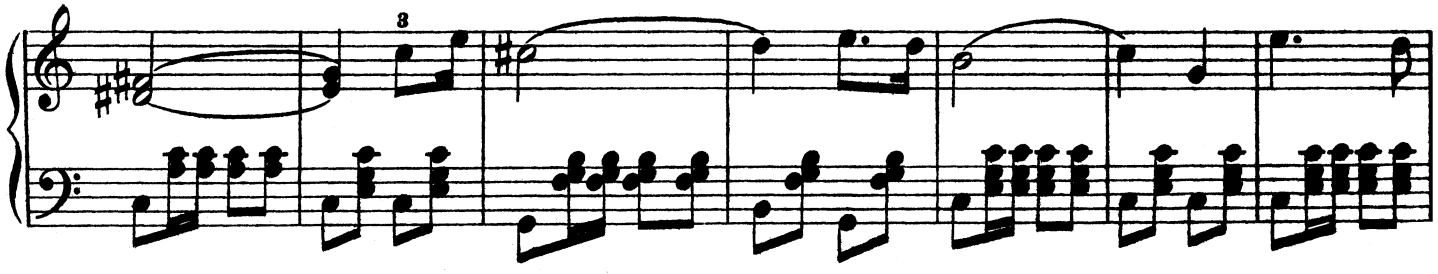
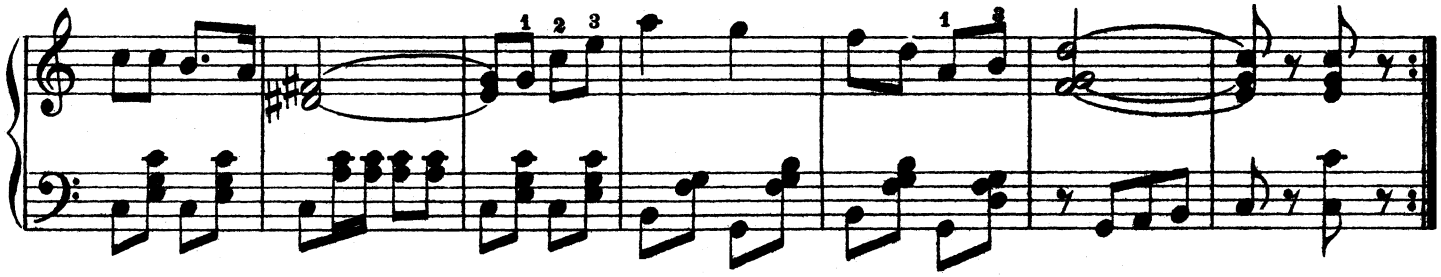



mf
f
Fine.
Trio.
f
Fine.
1.
2.
f
f
Trio D.C.al Fine.

Katarinagossarnes Marsch.

Axel Svensson.





Trio.